



FROM THE GALLERY

July | August 2025

Three talented artists bring their vibrant, symbolic work to the gallery. Pastel and mixed-media collages document personal connections to places, memories, and transformation.

Exploring Layers

Teal Buehler, Harley Talkington, Deanna White



Deanna White



Deanna White

DEANNA WHITE

Deanna White takes great delight in translating landscapes, still life, thoughts, and personal dreams into her own interpretations through imagination, vibrant color, and simplified shapes. Her favorite subjects include dwellings, natural scenes, everyday objects, and human connections. She primarily works in collage and acrylic.

Echoing the words of Edgar Degas, "Art is not what you see, but what you make others see," Deanna invites viewers to explore new perspectives through her art.

Artistic Process

To Deanna, collage is much like assembling a puzzle. Each piece begins with a sketch on a panel, followed by intentional color choices. She carefully cuts and places each shape, giving attention to texture and value. Layering materials adds depth and richness to each piece. Her collage elements include a variety of flat materials such as magazine clippings, book fonts, Japanese papers, leaves, stamps, lace, maps, and both handmade and purchased papers.

Her work is currently exhibited at Currents Gallery in McMinnville and River Gallery in Independence, Oregon.



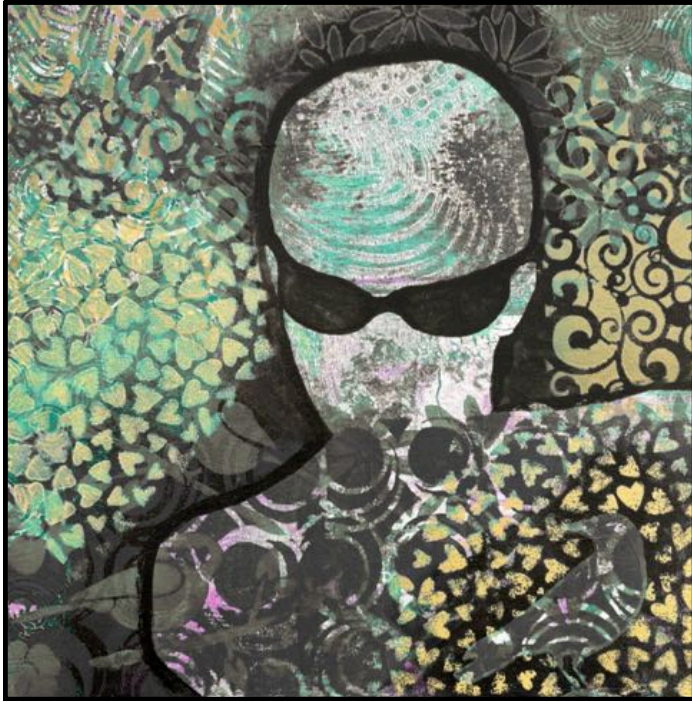
Teal Buehler



Harley Talkington

TEAL BUEHLER

Teal grew up in Trinidad, Calif., a foggy coastal town surrounded by beaches, rivers, and forests. A daughter of well-known artists, she was immersed in creativity from a young age and developed a deep, lasting connection to the natural world. She studied drawing, painting, collage, and ceramics, earning her degree in art from Humboldt State University.



Teal Buehler

Nature and animals are central themes in her work, often appearing as sacred figures—guardians and messengers of instinct, resilience, and transformation. Her art is grounded in the alchemy of change—spiritual, energetic, and emotional.

Teal works with handmade paper, collage, stenciling, and acrylics to create layered, textured compositions. The process of making paper by hand is sacred to her—infused with memory and intention before a single mark is made. Guided by Reiki and meditative states, she builds each piece intuitively, letting textures, colors, and symbols emerge organically.

Stencils become patterns of energy. Collage elements reflect both fragmentation and renewal. Each artwork is a ritual—a mirror of unseen currents, a portal to deeper connection. Her pieces invite viewers into stillness and presence, encouraging a return to self and to the quiet, transformative power of nature and spirit.

HARLEY TALKINGTON

Paintings in Pastel - For Harley, creativity has always been a joyful companion.

As a child, he loved inventing games, crafting mobiles, and writing poetry. For over 40 years, he taught elementary and middle school, weaving art into every subject—from history and science to literature and math—guiding students through projects in painting, sculpture, mask-making, and more.

Upon retiring, Harley set out to fully embrace his own artistic path. After visiting Washington County's Open Studios in 2015, he discovered pastels and was immediately drawn to their vibrancy and immediacy. That passion continues to fuel his work.

Each painting begins with a moment of awe—light, shadow, and landscape sparking inspiration. "Each of these scenes was a gift to me," he says. His art becomes a way of "paying attention," honoring places of beauty and presence.



Harley Talkington

Whether painting en plein air or in the studio, he layers pastels with a mix of structure and spontaneity—sometimes using alcohol washes, gesso, or diving in intuitively with color. Each piece invites the viewer to join him in a quiet celebration of wonder and the transformative power of seeing.

Artist's Reception
Saturday, July 12th
from 5-7 pm.



FROM THE PRESIDENT

Valley Art Association Annual Board Retreat – May 2025

On Saturday, May 17th, Valley Art Association held its Annual Board Retreat—an intensive four-hour session facilitated by John Caraballo, a Forest Grove resident with an extensive background in leadership development, organizational strategy, and change management. Caraballo, a retired U.S. Coast Guard Captain and veteran of the Boeing Company, brings decades of experience working with organizations committed to realizing their goals, improving internal structures, increasing impact, and strengthening community outreach. His work spans corporations, numerous nonprofits, and local enterprises. A key objective of the retreat was to develop a clear and inspiring Vision Statement to guide the future direction of Valley Art Association. Through guided exercises and thoughtful discussion, Caraballo skillfully led the Board of Directors in crafting the following:

Valley Art's Vision

To be a leading gallery and art center that promotes regional artists, art education, and inspires community engagement.

In addition to adopting this new vision, the board collaborated on outlining Valley Art's long-term aspirations. A set of five-year Operational Goals was proposed to ensure the organization continues to thrive and expand its role in the community.

These goals include:

- *Strengthening financial and organizational stability*
- *Expanding marketing and outreach strategies*
- *Enhancing fundraising capacity*
- *Broadening scholarship opportunities*
- *Deepening engagement with artists and community partners*

This retreat marked a significant step forward in aligning Valley Art's future planning with its mission and values. With clear direction and renewed purpose, the organization is well-positioned to grow as a vital creative hub in Forest Grove and beyond.

Janet Hickok

EVERYONE IS WELCOME TO VALLEY ART'S ANNUAL GENERAL MEETING

Tuesday, July 22nd | 6:30 PM | Valley Art Gallery

We warmly invite all members and community supporters to attend Valley Art's Annual General Meeting on Tuesday, July 22nd at 6:30 PM. Whether you're a longtime member or someone just getting to know us, your presence matters.

At Valley Art, we value transparency, collaboration, and community connection. This meeting is your opportunity to hear about our accomplishments, current goals, and exciting plans for the future—including a look ahead to our 60th Anniversary celebration in 2026!

Help Us Shape the Future

We're already laying the groundwork for improvements and programs that will take Valley Art to new heights—and we need your voice, ideas, and energy to make it happen. If you're interested in volunteering, planning, organizing, or simply learning more about what we do, this is the perfect chance to get involved.

The purpose of the Annual General Meeting is to elect new Board Directors to fill out-going directors seats and to transact such matters, if any, as may be deemed proper to come before the general membership.

Come to the Annual General Meeting—or attend one of our monthly board meetings on the fourth Tuesday of every month at 6:30 pm in the classroom area of the gallery. Everyone is welcome.
How can you play a part?

Calling Local Artisans & Crafters

Looking for a place to showcase, promote and sell your work?

Valley Art Gallery's booth during the Forest Grove Farmers Market each Wednesday, is open to local creatives like you!

Our space is offered to support and celebrate our talented community. Whether you paint, sculpt, create jewelry or handcraft unique items . . .

– We'd Love To Share With You –

**Contact Janet at jchchef77@gmail.com
for all the details.**

JUL / AUG 2025 CLASSES

BEGINNING WATERCOLOR with Jullane Rich

Tuition \$25 per class (includes materials). Take 1 or 4 classes. All ages and experience levels are welcome.
Wednesdays, July 9, 23 | August 13, 27 from 11 to 1 pm

Jullane has been teaching all ages to paint with watercolor for years. Her exquisite paintings and cards are available in the gallery. She will guide you step-by-step thru the process and help you create a finished project each day.

Email artbyjullane@gmail.com or Call 503-703-5884

SUMMER ARTS & CRAFTS CLASSES with Mona

Contact: Text 541-904-0894 or email

monacreativestudio@icloud.com

AGES 4-6 | Tuesdays | 10-11:30am

Tuition \$15 per class - materials provided

July 1st — The Foam Turtle - build and decorate a small turtle using foam shapes and assorted craft materials. Supports motor skills and creativity.

July 8th — Grow Your Own Crystals - make colorful borax crystals on pipe cleaners in this magical science-meets-art project.

August 26th — The Calming Sensory Jar - students will create calming glitter jars to shake, watch and relax - perfect for emotional regulation and creative fun.

SUMMER ARTS & CRAFTS CLASSES with Mona

Contact: Text 541-904-0894 or email

monacreativestudio@icloud.com

AGES 7-9 | 10 am-12 Noon

Tuition Varies per class - materials provided

July 7th | \$20 — Crafty 3D Illustration - build colorful 10" 3D characters using recycled materials like buttons, foam and cardboard.

July 14th | \$30 — Wet Felting: Mini Landscapes - transform wool into colorful, textured 8x8" artwork using only water, soap and hands.

July 21st | \$25 — Dry Clay Sculpture - Sculpt expressive figures or objects using air-dried clay and basic modeling techniques.

August 12th | \$25 — Sewing A Fluffy Frog - stitch a soft, fuzzy frog using simple sewing techniques. Great for fine motor skills and creativity.

August 18th | \$33 — Fluid Acrylic Art - create 4, 4x4" abstract pieces using different acrylic paint pouring techniques.

AGES 10-12 | Mondays + Tuesday | 10 am-12 Noon

Tuition Varies per class - materials provided

August 11th & 19th | \$30 — Two Day, Air-Dry Clay, Mini Bowl Set - Create a set of 3 mini bowls using embossing, coiling and mosaic techniques. The second day will involve continuing to work on and finish your decorative bowl set.

August 25th | \$30 — Fluid Acrylic Art - pour, tilt and blend acrylic colors to create 4, 5x5" paintings using 4 different acrylic paint pouring techniques.

AGES 13-16 | Monday + Tuesday | 10 am-12 Noon

Tuition Varies per class - materials provided

July 28th & August 5th | \$30 — 2-Day Plaster Cloth Animal Sculpture - Day 1, create the base of an animal sculpture using plaster cloth. Day 2, paint, decorate and finish your animal sculpture.

July 29th & August 4th | \$32 — Lamp Project with Plaster Cloth - Day 1, begin building a decorative lamp using plaster cloth and creative layering. Day 2 - Paint and assemble your sculpted lamp to take home.

EVENING WORKSHOPS for ADULTS & SENIORS with Mona

Contact: Text 541-904-0894 or email

monacreativestudio@icloud.com

FRIDAYS | 6 to 8:30 pm | \$100 includes all materials

August 22nd & 29th — 2-Day Alcohol Ink Basics Workshop - introductory class covering alcohol inks and flow techniques.

THURSDAYS | 6 to 8:30 pm | \$35 materials included

August 7th & 14th — Mini Houses in Dry Clay - sculpt and decorate three charming mini houses using textural techniques with air-dry clay.

CLASES EN ESPANOL with Mona

Contact: Text 541-904-0894 or email

monacreativestudio@icloud.com

EDADES 7-9

MARTES | 10 to 12 Noon | \$25 incluye materiales

15 de Julio — Costura: Rama Esponjosa - Cose una rana suave y esponjosa utilizando tecnicas sencillas de costura. Ideal para la motricidad fina y la creatividad.

EDADES 10-13

MARTES | 10 to 12 Noon | \$15 incluye materiales

22 de Julio — Ilustracion 3D con Materiales Reciclados - collage tridimensional usando carton, botones y espuma.

EDADES 14 +

JUEVES | 10 am to 12 Noon | \$30 incluye materiales
21 y 28 de Agosto — Dos Dias, Escultura Animal en Vanda de Yeso. Dia primedo, crea la base de una escultura de animal usando vanda de yeso. Dia secundo, pinta y decora tu escultura terminada.

MIXED MEDIA / COLLAGE with Janet Hickok
Tuition \$50 + \$15 materials fee.

Saturday, July 5th or 19th from 10 am to 2 pm
Create a colorful painting on a cradled panel. Mixed media combines more than one medium/material in its creation. We will use a mix of acrylic, photography, inks, gel printing, graphite and more to create our masterpiece. Open to all skill levels and abilities.
Text 971-978-8583 or email jchchef77@gmail.com

ECO PRINT SILK SCARVES with Janet C Hickok
Tuition is \$40 (includes all supplies to create 2 scarves)

Sunday, July 20th or 27th from 10 to Noon
The class uses flowers, plants, fruits, vegetables and other ephemera to naturally dye silk scarves. These make fabulous gifts. Note: steaming scarves takes 1 ½-2 hours - you'll need to return to pick up your items.
Text 971-978-8583 or Email jchchef77@gmail.com to sign up for the class.

GEL PRINTING PLUS, JOIN THE CRAZE with Janet Hickok

Tuition \$50 + \$10 materials fee - choose from one of the following days. Take multiple classes to continue the addictive fun for 20% off.

Sundays August 3, 10, 17, or 24 from 10 to 2 pm —
Delve into the addictive craze of gel plate printing that will have you creating colorful, uniquely you mono-printed papers during the first half of the class and then use them in creating a fun and functional project(s). Optional bring personal photos, letters, books, maps etc. No experience needed.
Text 971-978-8583 or email jchchef77@gmail.com

ART HAUS SUMMER CAMP with April Hoff Ages 6-11
Tuition \$215-\$275 (includes all materials, sack lunch required)

July 14-17, from 10 to 2:30 pm.
Let your creative child beat the heat in a fun and engaging four day art camp. Artists will explore this year's theme, "Art Haus" through various mediums with some projects spanning multiple days.

Register online at artingales.org/calendar

TEEN CAMP-ART HAUS & SELF with April Hoff Ages 12+

Tuition \$215-\$275 (includes all materials, sack lunch required)

July 28-31, from 10 to 2:30 pm.

Let your creative teens explore this year's theme, "Art Haus & Self" through various art mediums including painting, drawing, clay, and printmaking. Some projects will span multiple days and they will have creative freedom to choose other subjects and techniques as well.

Register online at artingales.org/calendar

PAINTING SUMMER CAMP with April Hoff Ages 8+
Tuition \$125-\$175 (includes all materials)

August 11-14, from 2 to 5 pm.

Does your child love to paint? Let them discover different painting techniques such as acrylic, flow, and watercolor in this short art camp in Valley Art's cool gallery classroom.

Register online at artingales.org/calendar

2-DAY FELTING PROCESS WORKSHOP with Amy Jones

Tuition Both days for \$50 or one day for \$30. All materials supplied.

Thurs/Fri, July 10 & 11 from 2 to 4 pm.

Explore the process of dyeing wool, wet felting and needle felting. Learn the intricacies of this modern, yet ancient art form. We will also work on a small needle felted project of your own creation. No experience required; appropriate for all ages. Contact Amy - amydame1461@aol.com

2-DAY WATERCOLOR WONDERS WORKSHOP with Amy Jones

Tuition 2-Days for \$50 or one day for \$30. All materials supplied.

Thurs/Fri, July 10 & 11 from 4:30 to 6 pm.

Work with artist Amy Jones to create the landscape of your dreams! Learn techniques new and old, then set up to paint a memory or an imagined space. No experience required; appropriate for all ages. Contact Amy - amydame1461@aol.com

POTTERY / WHEEL THROWING

Tuition is \$255 for 8 weeks. Approved clays available thru Valley Art.

Includes Open Studio Time for current students on WED 4-8pm -OR- SAT 10-2pm

BEGINNING WHEEL THROWING / SCULPTURE

Mondays, August 4 thru September 22 from 6 - 9:30 pm

Next Class Session - Oct 6th thru Nov 24th

This class focuses on basic techniques for using the potter's wheel as well as an intro to hand-building methods for sculptural work. The goal is to produce several finished pieces by the end of class. Contact Monika.Hortnagel@gmail.com

TUESDAY NIGHT POTTERY (intermediate level +)

Tuition is \$255 for 8 weeks.

July 1st thru August 19th from 6 - 9:30 pm

Next Class Session - Sep 2nd thru Oct 21st

Explore wheel throwing and handbuilding techniques.

Contact Bob 971-331-3094 or bobalouche@gmail.com

THURSDAY NIGHT POTTERY (beginner +)

August 7th thru September 25th from 6 - 9:30 pm

Next Class Session - Oct 2nd thru Nov 20th

Explore wheel throwing and handbuilding techniques.

Contact Bob 971-331-3094 or bobalouche@gmail.com

FRIDAY NIGHT ADULT POTTERY (all levels)

July 4th thru August 22nd, from 6 - 9:30 pm

Next Class Session - Sep 5th thru Nov 24th

Wheel throwing and handbuilding techniques.

Contact Bob 971-331-3094 or bobalouche@gmail.com

SUNDAY AM POTTERY (intermediate level +)

AM Class - July 6th thru Aug 24th from 10-1:15 pm

SUNDAY PM POTTERY (all levels)

PM Class - July 6th thru Aug 24th from 1:30 - 5 pm.

Tuition is \$255 for 8 weeks. Approved clays

available thru Valley Art.

Includes Open Studio Time for current students on

WED 4-8pm -OR- SAT 10-2pm

Next Class Session - Sep 7th thru Oct 26th

Explore wheel throwing/handbuilding techniques.

Contact Bob 971-331-3094 or bobalouche@gmail.com

ONGOING GROUPS

VAA OPEN STUDIO TIME

Currently meeting 9 am to 2 pm on FRIDAYS

Dates and times sometimes change to accommodate

Valley Art special events, check the website calendar.

VAA Open Studio Time is available to Members of Valley

Art Association. This is a time to connect with other

imaginative and talented artists working on a project of

your choosing. Bring your journal, quilt, painting,

sketchbook etc, share the creative passion and energy.

Questions? TEXT Janet at 971-978-8583.

FG CREATIVES - WRITERS & BOOK ARTS

Currently meeting 2 to 4 pm on every other SUNDAY. An

informal gathering of individuals interested in Book Arts

and Writing. A place to share in a judgment free setting.

We are looking to share and uplift. Only requirement is

that you are a paid member of Valley Art. Dates and

times sometimes change to accommodate Valley Art

special events, check the website calendar. Come to the backdoor of Valley Art and ring the doorbell to be let in. Contact Janet Hickok by TEXT 971-978-8583 or EMAIL jchchef77@gmail.com

Interested in teaching at Valley Art?

Do you, or someone you know have artistic and/or crafts skills that could be shared as classes for the community? We are always looking for more and new classes, especially classes for kids and youths.

Email Janet Hickok at jchchef77@gmail.com

Get involved at Valley Art?

Would you like to be more informed about operations, procedures and artists?

VA Monthly Volunteer Meeting

July 31st August 28th Sept 29th at 3:30pm

Come to a meeting and help Valley Art thrive



FOREST GROVE
FARMERS MARKET

WEDNESDAYS
JUNE - OCTOBER
4 TO 8 PM

VALLEY ART GALLERY ALWAYS HAS
GREAT SELECTIONS

STOP BY OUR BOOTH

FUN DEMOS, ART
PROJECTS, POP-UP
ARTISTS AND MORE!

Valley Art
Gallery

VALLEYART.ORG

- We'd Love To Share Our Booth With You -
Our space is offered to support and celebrate our talented community.

Email jchchef77@gmail.com for the details.



FROM THE EXECUTIVE DIRECTOR'S DESK

*"Wherever you go,
go with all your heart" - Confucius*

I am a traveler, are you? Local or far away, it doesn't matter to me. The feeling is the same whether I'm appreciating a place I've never seen or seeing a familiar one through a different lens. And aren't we lucky to live in the Pacific Northwest? The abundance of greenery and color and the vistas from our highways and along our bucolic back roads make this a cherished tourist destination.

When I travel, I'm obsessed with bringing back a memento of the place I've just fallen in love with. My favorite items are the handmade ones, and if there is a story about the artist who created the piece, the purchase and experience are even richer. In Victoria, Canada, I found a new (to me) potter, Gordon Reisig. He is almost 80 and has been making pottery his whole adult life. Holding his pots in my hands, I could imagine all the years of time and practice that went into his small treasures. I had to bring some home.



Jane Aukshunas

If you're traveling somewhere soon, consider bringing a piece of art with you to give to someone. A piece from the place we call home. Now, more than ever, we need to elevate each other with gifts that remind us of the ever-present human spirit that desires to create and connect.

Happy Trails,

Linda Allen

VALLEY ART'S 35TH ANNUAL CHALK ART FESTIVAL

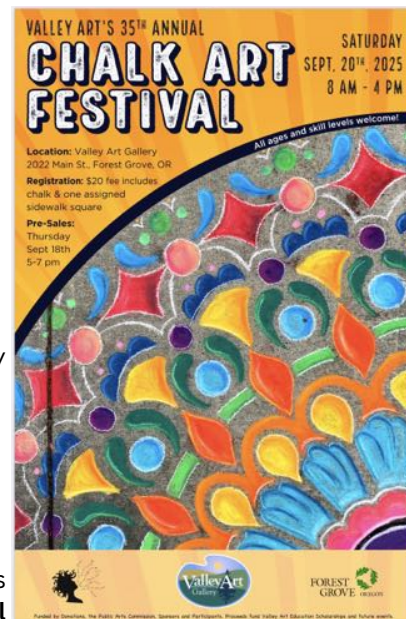
Valley Art's Annual Sidewalk Chalk Art Festival — the longest running chalk art festival in Oregon — will take place on the same day as the Forest Grove/Cornelius Chamber of Commerce Corn Roast & Harvest Festival. A perfect opportunity to combine events for an incredible weekend.

The festival is held from 8 am to 4 pm on Saturday, September 20, in Forest Grove's downtown corridor. Register at the big tent in front of Valley Art on Saturday, or pre-register from 5 to 7 pm on Thursday, September 18, inside Valley Art, at 2022 Main St., Forest Grove.

Registration is \$20 for a box of 48 pieces of high-quality sidewalk chalk, plus one reserved sidewalk square to create your masterpiece. There is a \$5 discount per sidewalk square for current Valley Art members.

It's a great time to watch our featured artists while enjoying the entertainment. The Chalk Art Festival, along with the Forest Grove/Cornelius Chamber Corn Roast, will have music, plus Joe Mishkin – the Balloon Man, providing entertainment for all ages. For a fee, face painting will also be available for those interested. Proceeds from the festival will go toward scholarships for Valley Art classes and for Forest Grove High School graduates interested in pursuing art at the college level.

This is your chance to create original chalk art, spend the day with family, and enjoy community involvement.



This year's poster winner is
Christina Noel

Valley Art Gallery
P.O. Box 333
Forest Grove, OR 97116

Return Service Requested

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U.S.P.S. POSTAGE PAID
FOREST GROVE OR
PERMIT NO. 5

 @va_association

 ValleyArtForestGrove



Lucy Miller, 4 yrs
Acrylic on Canvas - Valley Art Class Project

Board Members: Linda Allen, Executive Director
Janet Hickok, President
Doris Inkley, Secretary
Allie Losli, Treasurer
Helvi Smith, Margaret Hoerber, Noelle Faulkner,
Roylene Read, Paulina Kriebel, Monica Catalan,
Vicente Murgado, Monika Hortnagl, Carole
Thalman, Pat Otte.

VALLEY ART'S 60th ANNIVERSARY 2026

We embrace transparency and accountability. We are 100% committed and excited about our steps forward into the future.

Looking ahead to our 60th Anniversary celebration next year we are planning and working towards improvements that can rocket us forward into even greater heights of excellence and connectivity with our community.

We need your help and support in so many areas. If you feel like you would like to be a part of our team and can support and volunteer to organize and plan our future, please attend the Annual General Meeting or one of our monthly meetings and join us in our vision and quest.

Remember, Valley Art is *your* nonprofit, it belongs to the community and we encourage and welcome everyone.

Mission to be a bridge between artists and the community by supporting and encouraging artists at every stage through exhibitions, gallery sales, special events, and classes.

Vision to be a leading gallery and art center that promotes regional artists, art education, and inspires community engagement.