



# FROM THE GALLERY

MAY/ JUNE 2025

## "Materials Enchanted"

Opening Reception Saturday, May 10<sup>th</sup> from 2-4 pm.

**Ingrid Zahl-Thomas, Uli Kirchner, Ann Durley**

*Artists Ann Durley, Uli Kirchner, and Ingrid Zahl-Thomas share a love of materials, transforming them into enchanting creations, both functional and beautiful.*

### ANN DURLEY

Becoming an artist was never part of Durley's plan. She used to think it was impossible. Staying inside the lines was challenging; even drawing stick figures felt like a stretch. However, after many years as an antique dealer, retirement brought an unexpected opportunity. Surrounded by leftover odds and ends — too interesting to toss, but with no real value — she had a spark of inspiration. By adding clock faces, these forgotten treasures were transformed into something new: functional art.

And just like that, she became an artist. Today, Ann's workshop is overflowing with wonderful bits and pieces, and her creativity has expanded into quirky functional furniture — tables, chairs, and, of course, clocks. With more than 1,800 clocks made (and counting!), her passion continues to grow. She's especially excited to share her skills through hands-on clock-making classes, where everyone can create a functional art piece.

Stay tuned for an upcoming fall workshop. In the meantime, Ann hopes you enjoy her work as much as she enjoys creating it.



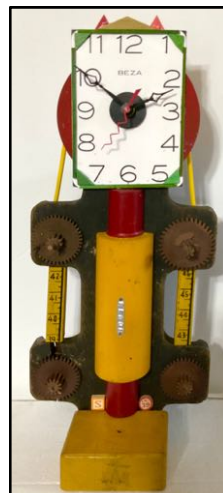
By Ingrid Zahl-Thomas



By Uli Kirchner



By Ann Durley - clocks



## ULI KIRCHNER

Kirchner was born and raised in South Tyrol, a German-speaking region of northern Italy. For almost a decade, he traveled Europe as a one-man band, playing guitar, drums, and harmonica. Eventually, his creative energy turned to woodworking — a passion he has pursued for over 25 years.

Entirely self-taught, Uli's process blends imagination with technical skill. His tools include chainsaws, bandsaws, scroll saws, and sanders, with which he shapes wood. Sustainability is important, so he repurposes discarded materials and uses every part of the tree — building with lumber, and inlaying with twigs and sawdust. Most wood is from the western U.S., especially Oregon and California.

Many pieces are spalted (marked by natural fungal patterns), and he treats them like pigments. He also embraces imperfections like knots, holes, and cracks — adding in materials found on hikes: twigs, rice, stones, eggshells.



BY Uli Kirchner

With “offcuts” and burls that spark ideas, he is guided by the wood itself, and each piece evolves during the process. His whimsical “castles” and “villages” are cut with a scroll saw — towers magically emerge with each precise cut.

## INGRID ZAHL-THOMAS

Zahl-Thomas is a mixed media artist whose layered compositions blend acrylic paint, handmade paper, graphite, gold leaf, and watercolor pencil on mason board. Formerly a landscape painter, she now works in her Oregon coast range studio with renewed vision. Each artwork piece is uniquely framed in reclaimed wood, extending her creative process beyond the canvas.



By Ingrid Zahl-Thomas

Her family valued creativity, craftsmanship, and nature, so Ingrid knew early on that she would be an artist. Her formal training led to a BFA in painting and gallery exhibitions in Portland and Bend, where her landscapes captured fleeting light and natural moods. She also developed her skills in custom framing and worked as an art sales representative, curating work from Washington County artists.

She paused her art practice for many years to help found and teach at a Waldorf school, where she integrated the arts into education. In her studio, she still draws inspiration from nature as she explores its essential forms, rhythms, and movements. Folklore, mythology, and indigenous symbolism infuse her work with deeper meaning. Through these visual narratives, Ingrid seeks to create art that bridges myth and nature, past and present, and invites viewers into a world of layered depth and resonance.

# Open Call to Artists

## *Design our 35<sup>th</sup> Annual Chalk Art Poster*

Designers will create a colorful, eye-catching poster for Valley Art's . . .

**What:** 35th Annual Chalk Art Festival

**When:** Saturday, Sept. 20, 2025

**Time:** 8 am to 4 pm

**Where:** Valley Art Gallery, 2022 Main Street, Forest Grove, OR

**Registration:** \$15 fee includes chalk & one assigned sidewalk square

The commercially printed 11" x 17" poster will include specific information available by emailing [allie.losli@gmail.com](mailto:allie.losli@gmail.com) and [jchchef77@gmail.com](mailto:jchchef77@gmail.com)

**DEADLINE:** Midnight, June 5th.

**COMPENSATION:** The honorarium for this project will be a \$100 gift card and an invitation to be a Featured Artist. This includes a free square and colored chalk on the day of the event.



*Credit and acknowledgment will be given on posters, in the newsletter on our website, social media, and will become part of the permanent collection of posters displayed yearly during the event.*

—Last year's winner  
Nick Gustafson



## *We're Looking for Volunteers*

For nearly 60 years Valley Art has been run by Volunteers! We are always in need of a few more helpful hands to assist with minding the front desk, helping out at events, to doing handyman jobs.

WE NEED YOU - Join us for one of our meetings!

### **VOLUNTEER MEETING SCHEDULE:**

Monday, April 28<sup>th</sup> from 3:30-4:30

Thursday, May 29<sup>th</sup> from 3:30-4:30

Monday, June 23<sup>rd</sup> from 3:30-4:30

Thursday, July 31<sup>st</sup> from 3:30-4:30

**Questions? Email [volunteer@valleyart.org](mailto:volunteer@valleyart.org)**



## FROM THE PRESIDENT

### Valley Art's *60th* Anniversary

Valley Art Association will celebrate its 60th Anniversary in 2026—a remarkable milestone made possible by the vision, dedication, and passion of a group of Forest Grove residents.

In 1966, twelve local potters came together to build a creative community—one that would support, encourage, and uplift fellow artists. What they began has grown into a vibrant, volunteer-driven organization that has nurtured art and artists for six inspiring decades.

Over the years, countless individuals have played a role in shaping Valley Art. At its heart are the incredible volunteers whose commitment is the very reason we're still here, thriving and creating 60 years later.

As we prepare to honor this legacy, we're reaching out to past and present members, artists, and friends: Have you—or someone you know—been part of Valley Art's journey?

We'd love to hear your stories, memories, or reflections.

We are currently seeking funding and support to produce a short documentary film celebrating Valley Art's history and evolution. If you have personal anecdotes, historical insight, photos and /or unique memories that could help tell this story, we'd be honored to consider your voice and memorabilia as a part of our collection.

Please contact Janet at [jchchef77@gmail.com](mailto:jchchef77@gmail.com) if you'd like to share your experiences, be a part of our planning committee or connect us with someone who might.

**Let's celebrate 60 years of creativity, community, and connection—together.**



## Winners Announced!

Valley Art Gallery is excited to share the results of our first-ever Hip 2B Square Art Exhibit, held this past month. This new annual fundraiser celebrates creativity in all its forms and carries on the beloved tradition started by Sequoia Gallery in Hillsboro.

Open to all adult artists, the exhibit welcomed a wide range of participants in a non-juried, inclusive environment. With 75 original works on display—spanning a variety of media—visitors were invited to vote for their favorites throughout the run of the show.

And the results are in!  
Congratulations to our 2025 Viewers' Choice Award winners:

- 1st Place: Courtney Hersche
- 2nd Place: Lynn Reilly
- 3rd Place: Paige Buckwalter

Each of these talented artists received a Viewers' Choice Award ribbon and a Valley Art Gallery gift card in recognition of their work.

A huge thank you goes out to everyone who made this show possible: the participating artists, our dedicated volunteers, and the many community members who came in to view the exhibit and cast their votes.

**We can't wait to see how Hip 2B Square grows in the years to come!**

# MAY / JUNE Art Classes at the Gallery

## Pottery / Wheel Throwing

**Tuition is \$255 for 8 weeks**

*Includes Open Studio Time for current students on  
WED 4-8pm -OR- SAT 10-2pm*

### MONDAY NIGHT BEGINNING WHEEL THROWING / SCULPTURE

***Mondays, June 2nd thru July 21st from 6 - 9:30 pm***

This class focuses on basic techniques for using the potter's wheel as well as an intro to hand-building methods for sculptural work. The goal is to produce several finished pieces by the end of class. Contact [Monika.Hortnagl@gmail.com](mailto:Monika.Hortnagl@gmail.com)

### TUESDAY NIGHT POTTERY (intermediate level +)

***May 6th thru June 24th from 6 - 9:30 pm***

Explore wheel throwing and handbuilding techniques.  
Contact Bob 971-331-3094 or [bobalouche@gmail.com](mailto:bobalouche@gmail.com)

### THURSDAY NIGHT POTTERY (beginner +)

***June 5th thru July 24th from 6 - 9:30 pm***

Explore wheel throwing and handbuilding techniques.  
Contact Bob 971-331-3094 or [bobalouche@gmail.com](mailto:bobalouche@gmail.com)

### FRIDAY NIGHT ADULT POTTERY (all levels)

***May 2nd thru June 20th from 6 - 9:30 pm***

Wheel throwing and handbuilding techniques.  
Contact Bob 971-331-3094 or [bobalouche@gmail.com](mailto:bobalouche@gmail.com)

### SUNDAY MORNING POTTERY (intermediate level +)

***May 4th thru June 22nd from 10-1:15 pm***

### SUNDAY AFTERNOON POTTERY (all levels)

***May 4th thru June 22nd from 1:30 - 5 pm.***

Explore wheel throwing/handbuilding techniques.  
Contact Bob 971-331-3094 or [bobalouche@gmail.com](mailto:bobalouche@gmail.com)

### 2-DAY TRIANGLE BOOK & HOUSE STRUCTURE with Randi Parkhurst

**Tuition \$200 + \$40 materials fee.**

***May 9 & 10 from 9 am to 3 pm*** — In this 2-day workshop we will make a mini triangle book using a long stitch and reinforcement at the spine. It needs a home so we will construct a house from a kit with papers made by the instructor. Max 12 students, min 6. All levels welcome. Text 360-280-2507 or email [info@parkhurstpaperarts.com](mailto:info@parkhurstpaperarts.com)

### DESIGNER PAPERS & CUSTOM BOOKS with Teal Buehler

**Tuition \$50 + \$10 materials fee**

***Saturday, May 24 from 10 am to 2 pm.*** Use recycled paper and incorporate stenciling, sponges and acrylic paint to create unique, beautiful papers ready to cover 2 small, colorful designer books that make super gifts. No experience required. Limited to 6 students. Text 503-707-2508 or email [teal\\_buehler@yahoo.com](mailto:teal_buehler@yahoo.com)

### BEGINNING WATERCOLOR with Jullane Rich

**Tuition \$25 per class** (includes materials).

Take 1 or 4 classes. All ages / experience levels are welcome.

***Wednesdays, May 14, 28 / June 11, 25 from 11 to 1 pm***

Jullane has been teaching all ages to paint with watercolor for years. Her exquisite paintings and cards are available in the gallery. She will guide you step-by-step thru the process and help you create a finished project each day.

Email [artbyjullane@gmail.com](mailto:artbyjullane@gmail.com) or Call 503-703-5884

### 4 WEEK DRAWING & PAINTING with Stevie Woods

**Tuition \$80 for the Session Ages 18+ — All abilities welcome.**

***Tuesdays, May 6, 13, 20, & 27 from 10 am to 11:30 am.***

This class will cover the fundamentals of drawing and/or painting, helping perfect your craft and expand your skills to enhance your art. Paint with an authenticity while staying true to your aesthetic. Stevie, an instructor at Pacific, will help you gain strength and confidence in your art practice.

Email [steviewoodsart@gmail.com](mailto:steviewoodsart@gmail.com) | call 541-450-1596.

### YOUTH ART CLUB with April Hoff Ages 6+

**Tuition \$20 per class or \$90 for 5-Pak + \$5 journal fee for first class.** (includes materials)

***Every other THURSDAY in May from 6 to 7:30 pm.*** Art Club will guide students through art projects using different techniques and/ materials. Class is flexible, allowing experienced / repeat artists liberty to work on personal projects with guidance & feedback.

Register online at [artingales.org/calendar](http://artingales.org/calendar)

### YOUTH DRAWING CLASS with April Hoff Ages 6+

**Tuition \$20 per class or \$90 for 5-Pak + \$5 journal fee for first class.** (includes materials)

***First & Third TUESDAY in May from 6 to 7:30 pm.***

Drawing Class will guide students through basic drawing styles using various techniques / materials. Class is flexible, allowing experienced / repeat artists liberty to work on personal projects with guidance & feedback. Register online at [artingales.org/calendar](http://artingales.org/calendar)

### FREE CLASS - CITYarts 'PIECES FOR PEACE' with Suchitra

**Tuition Free** All materials supplied

***Choose Saturday, June 7th,  
Noon to 1 pm -OR- 2 to 3 pm.***

Through CITYarts Pieces for Peace project, youth from around the world participate in one-hour-long workshops in which they create art that answer the question: "What does peace look like to me?" Pieces for Peace give youth a voice to build bridges of cultural understanding and bring them into contact and dialogue with each other through making art, displaying art in exhibitions, making a lasting impact in their communities. Recommended for ages 12-20. Limited space — 10 students per session — please register to hold your spot.

Contact [suchitra.k@gmail.com](mailto:suchitra.k@gmail.com)

# MAY / JUNE Art Classes at the Gallery

**PAPER QUILLING CARDS & GIFT TAGS with Heather Smith**  
**Tuition \$25** (includes all materials) **June 1st from 1 to 4 pm.**

Join artist Heather Smith for a class in the beautiful art of paper quilling! You'll learn several fun and easy paper quilling techniques and make your own quilled card and gift tag to take home. Choose among several designs or design your own with assistance from your instructor. No experience needed.

Minimum 3 students, maximum 10 / 18+ yrs. Email [hsmith.creations@gmail.com](mailto:hsmith.creations@gmail.com)

**ONGOING ARTS & CRAFTS FOR KIDS with Mona (Ages 4-9)**

CONTACT: [monacreativestudio@icloud.com](mailto:monacreativestudio@icloud.com)

**Mondays, May 12, 19, 26 / June 2, 9, 16-11 to 12 noon**

## **MAY 12 - CRAFTY BOUQUET**

**Tuition \$15** (includes materials) This fun, colorful workshop where little artists will paint and decorate 3D flowers using acrylic paint, buttons, and ribbon, creating a beautiful handmade bouquet the perfect gift for Mom, Grandma, a caregiver, or a special loved one.

## **MAY 19 - ACRYLIC PAINTING ON CANVAS**

**Tuition \$15** (includes materials) Let your little artist explore color and creativity! In this fun and beginner-friendly class, children will paint their own masterpiece on canvas, using vibrant acrylic paints. This workshop helps build confidence and expression through art — just bring your imagination!

## **MAY 26 & JUNE 2 - 2-DAY FOAM CLAY HOUSES**

**Tuition \$30** (includes materials) In this fun and creative 2-day class, kids will build their own mini houses using cardboard and natural materials. They'll sculpt details with foam clay and paint their creations with vibrant colors. A playful mix of construction, sculpture, and painting—perfect for young artists with big imaginations!

## **JUNE 9 - LAYERED ART COLLAGE**

**Tuition \$15** (includes materials) Let kids explore color, texture, and depth in this playful paper art class! Children will paint, cut, and layer paper to create a landscape collage full of creativity and color. Suited for little hands & big imaginations!

## **JUNE 16 - JACKSON POLLOCK ART PROJECT**

**Tuition \$15** (includes materials) Get messy and creative in this fun-filled art class inspired by Jackson Pollock! Explore drip, splatter, and splash techniques to create expressive, abstract masterpieces. We'll turn wild paint bursts into funky portraits full of color and personality! Perfect for artists who love to move, explore, and express themselves through art

## **2-DAY, ALCOHOL INK BASICS with Mona**

**Tuition \$100** (includes materials)

**Tuesdays, June 10 & 17 from 6 to 7:30 pm.**

Learn the fundamentals of working with alcohol inks to create vibrant, abstract artworks. Text 541-904-0894 or email [monacreativestudio@icloud.com](mailto:monacreativestudio@icloud.com)

**ESCULTURA CON ARCILLA EN SECO PARA NINOS – Ages 6+**  
**Matrícula: \$15** (materiales incluidos) — Clase en Español

**Fecha: Martes, 24 de Junio Horario: 5:30 to 7 pm**

Este taller en español está diseñado para que los niños aprendan técnicas básicas de escultura utilizando arcilla de secado al aire, fomentando la creatividad y habilidades motoras finas.

Text 541-904-0894 or email [monacreativestudio@icloud.com](mailto:monacreativestudio@icloud.com)

**2-DAY ARTS & CRAFTS FOR ADULTS/SENIORS with Mona**  
**Tuition \$40** (includes materials)

**Mondays, June 23 & 30, 10:30 AM – 12:30 PM**

Explore the creative possibilities of sculpting with plaster & recycled materials. Build a sturdy base with cardboard, wire, plastic or found objects, then layer it with plaster and add paint to bring your unique, 8-10" design to life. To register, text 541-904-0894 or email [monacreativestudio@icloud.com](mailto:monacreativestudio@icloud.com)

## **DIGITAL DESIGN WITH PROCREATE & CANVA — ongoing**

**Tuition: \$15 / 2 hr session, between 10:30 and 2 pm.**

**Fridays in May & June.**

Learn digital art and design using the Canva app and the Procreate app with your tablet. Pay as you go. Text 541-904-0894 or email [monacreativestudio@icloud.com](mailto:monacreativestudio@icloud.com) to sign up.

## **ECO PRINT SILK SCARVES with Janet Hickok**

**Tuition is \$40** (includes all supplies to create 2 scarves)

**Sunday, May 18th or 25th from 10 to Noon**

The class uses flowers, plants, fruits, vegetables and other ephemera to naturally dye silk scarves. Note: steaming scarves takes 1 ½ hrs - you'll need to return to pick up items. Text 971-978-8583 or Email [jchchef77@gmail.com](mailto:jchchef77@gmail.com) to register.

## **GEL PRINTING, JOIN THE CRAZE with Janet Hickok**

**Tuition \$40 + \$10 materials fee.**

**May 24, June 15, 22 from 10 to 1 pm** — Delve into the highly addictive and current craze of gel plate printing that will have you creating colorful, uniquely you mono-printed papers, to then use in 'painting' a collaged scene or creating a personal Totem (see class listed below). Optional bring personal photos, letters, books, maps etc. No experience needed. Text 971-978-8583 or email [jchchef77@gmail.com](mailto:jchchef77@gmail.com)

## **PERSONAL COLLAGE TOTEMS with Janet Hickok**

**Tuition \$50 + \$10 materials fee**

**May 24, June 22 from 2 to 4 pm.**

We will combine amazing, colorful, uniquely mono-printed or art papers to create a collaged personalized totem for a one-of-a-kind decor or gift giving piece. Optional: bring personal photos, letters, books, maps etc to make it even more specialized. No experience needed.

Text 971-978-8583 or email [jchchef77@gmail.com](mailto:jchchef77@gmail.com)

**Interested in teaching a class?**

**Contact [jchchef77@gmail.com](mailto:jchchef77@gmail.com)**



# FROM THE EXECUTIVE DIRECTOR'S DESK

## MEMBERSHIP

"Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has." - Margaret Mead

It's a good time to take good care of ourselves. We're in this for the long haul. And this is also a good time to be a part of something bigger than ourselves; to give us hope, connection, community, and the resilience to stay positive.

If you aren't already, I invite you to get involved with Valley Art. We depend on our community for several reasons: to grow our network of members who value the arts, to expand our volunteer family which helps keep Valley Art running smoothly, to support our local artists with every purchase, and to connect with you and create bridges for all artists, emerging and experienced. And we have a good time making all of this happen.

Your Membership helps Valley Art grow and so much more:

—Membership unifies communities - 72% of Americans believe "the arts unify our communities regardless of age, race, and ethnicity" and 73% agree that the arts "helps me understand other cultures better"—a perspective observed across all demographic and economic categories.

—Improves individual well-being - 81% of the population says the arts are a "positive experience in a troubled world".

—Strengthens the economy - When we invest in the arts, we strengthen our local economy.

—Drives tourism and revenue to local businesses - Arts travelers are ideal tourists, staying longer and spending more to seek out authentic cultural experiences.

—Has social impact - University of Pennsylvania researchers have demonstrated that a high concentration of the arts in a city leads to greater

civic engagement, more social cohesion, higher child welfare, and lower poverty rates.

—Strengthens mental health - The arts are an effective resource in reducing depression and anxiety and increasing life satisfaction. Just 30 minutes of active arts and creative activities daily can combat the ill effects of isolation and loneliness.

We are so grateful for your membership,

— *Linda Allen*

**Forest Grove Festival of the Arts** begins the first Wednesday in May and every first Wednesday through August. It's a fun and uplifting way to engage with the community and celebrate the arts. Valley Art, the Adelante Mujeres farmer's market, and various locations around town are hosting numerous activities and performances.

Check the schedule and visit us!

## HIP 2B SQUARE VIEWERS' CHOICE 1<sup>ST</sup> PLACE WINNER



Gleam In The Grove

by Courtney Hersche

Valley Art Gallery  
P.O. Box 333  
Forest Grove, OR 97116

**Return Service Requested**

NON-PROFIT  
ORGANIZATION  
U.S.P.S. POSTAGE PAID  
FOREST GROVE OR  
PERMIT NO. 5

## Valley Art Gallery

2022 Main Street, Forest Grove, Oregon  
(503) 357-3703 • [www.valleyart.org](http://www.valleyart.org)

**Wednesday – Saturday**  
**11 a.m. – 5:30 p.m.**

*Guests are always welcome to attend Board Meetings at 6:30 p.m., fourth Tuesday of the month, in the Valley Art classroom area.*

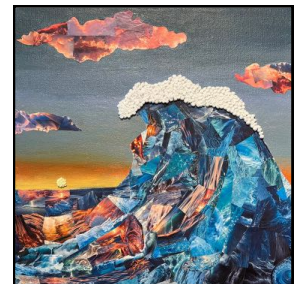
## BOARD MEMBERS

Linda Allen, Executive Director  
Janet Hickok, President  
Lynne Magner, Vice President  
Doris Inkley, Secretary  
Allie Losli, Treasurer  
Jan Peiffer • Helvi Smith •  
Margaret Hoerber • Noelle Faulkner  
Roylene Read • Paulina Kriebel  
Monica Catalan • Vicente Murgado

## HIP 2B SQUARE VIEWERS' CHOICE 2<sup>ND</sup> & 3<sup>RD</sup> PLACE WINNERS



Purple Irises  
by Lynn Reilly



Tidal Wave  
by Paige Buckwalter

## VALLEY ART'S MISSION

*To be a bridge between artists and the community by supporting and encouraging artists at every stage through exhibitions, gallery sales, special events, and classes.*



@va-association



ValleyArtForestGrove