



# FROM THE GALLERY

MARCH/APRIL 2025

## “As I See It”

Opening Reception Saturday, March 8, from 2-4 p.m.

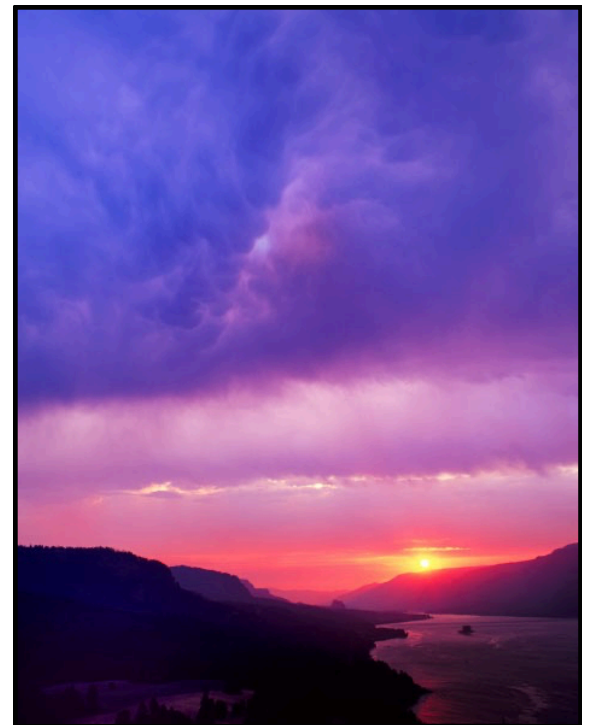
**Ric Ferrin, Ike Leahy, and Roy Woo**

This spring, we're shaking things up with back-to-back exhibitions that celebrate photography and community creativity.

In **March**, “**As I See It**” brings together the distinct perspectives of photographers Ric Ferrin, Ike Leahy, and Roy Woo. Through their lenses, the world is captured in striking and unexpected ways.

**April** welcomes **Hip 2B Square**, a vibrant showcase of local talent. Over 75 artists will transform 12x12-inch canvases into one-of-a-kind works of art, all available for purchase – none priced above \$295. A perfect opportunity to collect original art while supporting our creative community.

– **Join us** for these two exciting shows and experience the power of visual storytelling in two very different forms!



By Ike Leahy



By Roy Woo



By Ric Ferrin



By Ike Leahy

## Ike Leahy

Born and raised in Kansas, Ike spent much of his youth at the Carnegie Mellon Library in Coffeyville. He immersed himself in National Geographic magazines and discovered the work of Ansel Adams, whose breathtaking images of Yosemite Valley and the Grand Canyon sparked Ike's lifelong fascination with photography and the natural world.

Decades later, Ike found himself still drawn to the art of photography. Determined to step behind the lens he purchased a Pentax 6x7 film camera, an Italian friction tube tripod, and rolls of 50 and 120 ASA film. Embracing the role of a true adventurer, he even donned a safari field jacket and set out to capture the world through his own perspective.

The transition into photography was not without its challenges. With a background in art and design, he possessed a strong visual sense, but now had to master the technical aspects of photography. The hefty Pentax 6x7 presented difficulties, from its mirror shock and shutter slap, to a tripod prone to slipping. Additionally, acquiring the right lenses and understanding light meters became essential. Through trial, error, and perseverance — along with a few moments of frustration — he gradually honed his skills and developed a deeper understanding of the medium.

Two decades later, as the industry shifted toward digital photography, Ike embraced yet another transformation. He purchased a Canon EOS 6D and embarked on another round of intensive learning, adapting to the advancements of digital imaging. Now in his 80s, Ike's passion for photography remains as strong as ever, proving that the art of capturing moments is a lifelong pursuit.

*Artist's Reception  
Sat. March 8 2-4pm*



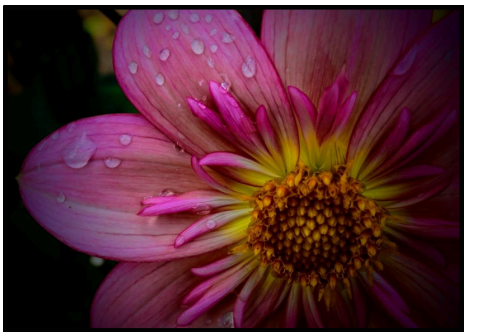
By Ric Ferrin

## Ric Ferrin

After nearly 24 years of service in the U.S. Navy, Ric and his family relocated to Oregon from Northern Virginia. Throughout his military career, he traveled to nearly 50 countries across six continents, experiencing incredible sights. It wasn't until he left the Navy that he fully recognized the power of sharing those experiences through photos.

Since then, Ric has developed a deep passion for photography, particularly in international settings. He enjoys capturing architecture, landscapes, and flowers, aiming to reflect his appreciation for these subjects in his work.

Equipped with both a Canon 7D and a Sony a6000 mirrorless camera, Ric appreciates the unique advantages of each — favoring the Canon for its performance while relying on the lightweight Sony for long hikes. He has considered making photography his primary profession, but his current focus is on displaying and sharing his work. He invites others to view his photographs, hoping they bring as much joy to viewers as they did to him while capturing them. His work can be explored at [RMKSPhotography.com](http://RMKSPhotography.com)



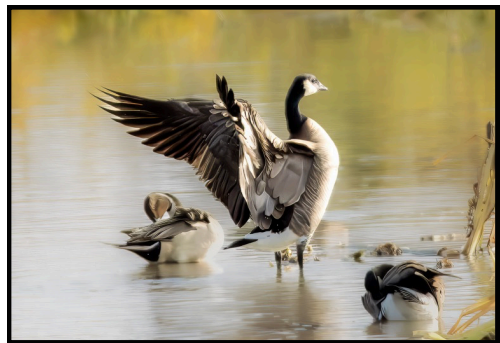
By Ric Ferrin

## Roy Woo

A photographer with a deep connection to the outdoors, Roy spent 32 years as a forester, immersing himself in the natural landscape among animals and plants. His discovery of photography allowed him to see the artistry and hidden details in nature that had previously gone unnoticed. Over time, his photographic journey expanded to include the elegance of urban environments.

His passion lies in creating images where the interplay of light — its highlights and shadows — enhances the subject and brings inspiration to his work. He believes that true inspiration is not just about what one sees, but also what one feels in the heart.

Currently residing in Forest Grove, Roy has worked in various locations across Oregon, including Klamath Falls, Coos Bay, central Oregon, and Salem.



By Roy Woo.

# From the President



## SURVEYING THE COMMUNITY

You may notice that Valley Art is conducting surveys, available in this newsletter, on our website, at our front desk, and in upcoming emails. These surveys will help us gather demographic information about our community so we can tailor our grant writing, programs, and outreach efforts to better meet the community's specific needs and challenges.

Our goal is to use this feedback to enhance our programs, and events and support our artists. The surveys will help us address immediate needs while strengthening the overall impact and relevance of our work. The insights we gain will also allow us to foster greater community support and participation.

As a nonprofit, moving forward, we plan to conduct surveys regularly to gauge satisfaction and preferences among artists, instructors, volunteers, patrons, art supporters, and the general public. By continually aligning with the interests of those we serve, we can build a more engaged and loyal community. This ongoing feedback is essential for sustaining long-term support and involvement.

We ask you to take a few moments to fill out a survey. If you are an artist, complete the artist survey. If you are also a teacher and a volunteer, please complete the surveys for those roles as well. Some community members may find themselves filling out multiple surveys-and we appreciate that!

The data collected will guide our strategic decisions and help us allocate resources effectively. This ensures that every dollar spent contributes to our long-term goals and prioritizes initiatives with the greatest impact.

Please help us become an even stronger asset to the community by completing at least one of the surveys. Your input is invaluable.

— Utilizing surveys and consumer data is essential for us to make informed decisions and develop effective strategic plans as we make plans in the coming months. Watch this space for what we learned, information we gathered and decision making based on the data collected in these surveys.

**TAKE THE  
SURVEY HERE**



Valley Art Gallery invites artists to participate in a non-juried fundraising show in April 2025.

### Registration is Open

Pay the **\$25** application fee, receive complete instructions and a canvas or wood panel

### Artwork delivery dates

**March 19-22 or 26-29**

Bring completed application with your artwork to the gallery between 11 am and 5 pm.

### Show Opening & Reception

**Saturday, April 5th**

Opening Reception with snacks, wine & live music from **5 to 7 pm**

## Get involved at Valley Art!

### Become a Volunteer

Join Noelle at the new monthly volunteer meetings. Come and help make Valley Art thrive.

Thursday, March 6th — 4:30-5:30pm

Monday, April 7th — 2:30-3:30pm

# Art Classes at Valley Art | March/April

**WHIMSICAL RAINBOW BOX WITH LID** with Randi Parkhurst  
**Tuition \$145 + \$30** materials fee. Instructor will provide decorative papers/mat board kit. List up upon registration.  
**April 26th from 9 am to 3 pm** – In this 1-day, 6 hour workshop students will use mat board and colorful papers to construct a sturdy and beautiful box with a pyramid-like lid and square feet. We'll work from a kit of pre-cut mat board walls and lid pieces. Students will learn basic box-making, including how to use a box jig, plus tips and tricks. Maximum 12 students, minimum 6. All levels welcome. Text 360-280-2507 / email [info@parkhurstpaperarts.com](mailto:info@parkhurstpaperarts.com)

**LONG STITCH BOOK** with Randi Parkhurst  
**Tuition \$145 + \$40** materials fee. Instructor will provide decorative papers/mat board kit. List up upon registration.  
**April 27th from 9 am to 3 pm** – In this 1-day, 6 hour workshop we will make an elegant book using the long stitch sewn over book cloth tapes. This book opens flat and is very strong. Our decorative and colorful covers hide the mechanics of the book, while the decorative spine shows the stitching. Max. 12 students, min. 6. All levels welcome. Text 360-280-2507 / email [info@parkhurstpaperarts.com](mailto:info@parkhurstpaperarts.com)

**2-DAY TRIANGLE BOOK and HOUSE STRUCTURE** with Randi Parkhurst  
**Tuition \$200 + \$40** materials fee. Instructor will provide decorative papers/mat board kit. List up upon registration.  
**May 9th & 10th from 9 am to 3 pm** – In this 2-day workshop we will make a mini triangle book using a long stitch and book cloth reinforcement at the spine. Our book needs a home so we will construct a house from mat board and hand painted papers. Maximum 12 students, minimum 6. All levels welcome. Text 360-280-2507 or email [info@parkhurstpaperarts.com](mailto:info@parkhurstpaperarts.com)

**PERSONAL PROJECTS DRAWING/PAINTING** with Stevie  
**Tuition \$20/CLASS** 2 hours/class. Ages 18+  
**Tuesdays thru April from 10 am to Noon.**  
In this class you will learn the fundamentals of drawing & painting that will help perfect your craft. Bring your personal projects and your ideas and let Stevie help you through them. Class is ongoing, drop-ins and all ability levels are welcome.  
Email [steviewoodsart@gmail.com](mailto:steviewoodsart@gmail.com) or text/call 541-450-1596

**MAKE A GAME-THEMED CLOCK** with Ann Durley  
**Tuition \$60 + \$15** materials fee (Includes everything).  
Choose from one of the following days.  
**March 6th, 7th -OR- 8th from 11 to 2 pm.**  
Create a fun, colorful and very special clock using vintage board games and game pieces that are from the teacher's own personal collection. This is a highly unique and one-of-a-kind experience. No tools or experience required. Min. 5, max. 8 students in each class, 18+ yo.  
Email [jchchef77@gmail.com](mailto:jchchef77@gmail.com) to register.

**HAND-PRINTED DESIGNER PAPERS** with Teal Buehler  
**Tuition \$50 + \$20** materials fee  
**Saturday, March 15th from 10 am to 2 pm.** We will use recycled paper from books, incorporating stenciling, acrylic paint and sponges to create unique, beautiful papers for your art projects. Sign up for the "Lunch Bag Book Class on March 15th and use your newly created paper for that project. No experience required. Limited to 6 students. Text 541-788-8284 or email [teal\\_buehler@yahoo.com](mailto:teal_buehler@yahoo.com)

**CHARMING 'LUNCH BAG' BOOKS** with Teal Buehler  
**Tuition \$60 + \$20** materials fee  
**Saturday, March 22nd from 10 am to 3 pm.** We will use lunch bags to create two handmade books with hand-printed paper. There are several styles to choose from and you will leave class with two completed books. Contact teacher for supply list. No experience required. Limited to 7 students. Text 541-788-8284 or email [teal\\_buehler@yahoo.com](mailto:teal_buehler@yahoo.com)

**BEGINNING WATERCOLOR** with Jullane Rich  
**Tuition \$25** per class (includes materials). Take 1 or 4 classes. All ages  
**Wednesdays, March 12, 26, April 9, 23 from 11 to 1 pm**  
Learn to paint watercolors with the best. Jullane has been teaching all ages to paint with watercolor for years. Her exquisite paintings and cards are available in the gallery. She will guide you step-by-step thru the process and help you create a finished project each day.  
Email [artbyjullane@gmail.com](mailto:artbyjullane@gmail.com) or Text/Call 503-703-5884

**FRIDAYS FOR PROCREATE or CANVA** with Mona  
**Tuition: \$18 / 2hr session**, choose any time between **10:30 & 2 pm. Fridays in March & April.** Learn & Pay-As-You-Go!  
Procreate Basics using the App along with digital pencils, brushes, and tools on your iPad to create your first illustration.  
Canva Basics step-by-step to better graphic designs, including templates and social media graphics. This is self-paced learning at its best. Schedule your two hour sessions with Mona and pay according to your progress. The more you practice the better! Text 541-904-0894 or email [monacreativestudio@icloud.com](mailto:monacreativestudio@icloud.com) to sign up.

**WATERCOLOR THEORY** with Marcella Kriebel  
**Tuition \$60** includes all materials  
**Saturday, April 19th from 5 to 7 pm.**  
This beginners course will explore the fundamentals of color theory in watercolor. Learn the essentials of mixing color and creating their own color wheel to better understand how to make an array of hues starting with primary colors. Marcella will demonstrate mixing paints and offer an expanded perspective and basic vocabulary relating to the basics of color theory.  
Email [mk@marcellakriebel.com](mailto:mk@marcellakriebel.com) to register

**PERSONAL COLLAGED TOTEMS** with Janet Hickok**Tuition \$50 + \$10** materials fee**March 29th or April 19th from 9 am to Noon**

We will combine amazing, colorful, uniquely mono-printed pr art papers to create a collaged, personalized totem for a one-of-a-kind decor or gift giving piece. Optional: bring personal photos, letters, books, ephemera, maps etc to make it even more specialized. No experience needed. Text 971-978-8583 or Email jhchef77@gmail.com

**GEL PRINTING, JOIN THE CRAZE!** with Janet Hickok**Tuition is \$40 + \$10** materials fee**March 9, 23, April 11 or 12 from 2 to 4 pm** - Delve into the

addictive craze of gel plate printing that will have you creating colorful, uniquely you mono-printed papers to then use in 'painting' a collaged scene on a cradled panel. Optional bring personal photos, letters, books, maps etc. No experience needed.

Text 971-978-8583 or email jhchef77@gmail.com

**ENCAUSTICS 101** with Janet Hickok.**Tuition \$60 + \$20** materials fee (includes everything)**March 13th or 27th from 10 am to 1 pm.**

Encaustic painting is the process of using heated, pigmented beeswax to create complex, luminous paintings. This intro will cover a brief history, a step-by-step tutorial + demo of the medium and the methods available for creating intriguing & mesmerizing art. Limited to 4 people. Text 971-978-8583 or email jhchef77@gmail.com

**MIXED MEDIA/COLLAGES** with Janet Hickok**Tuition \$50 + \$15** materials fee.**Sunday, April 6th or 13th from 10 am to 2 pm**

Create a colorful painting on a cradled panel. Mixed media combines more than one medium/material in its creation. We will use a mix of acrylic, photography, inks, gel printing, graphite and more to create our masterpiece. Open to all. Text 971-978-8583 or email jhchef77@gmail.com

**SPRING BREAK CRAFT CAMP FOR ALL AGES -****CONSTRUCTING A WORLD OF PLAY** with Amy Jones**Tuition \$20/Day or \$90 for all 5 Days** (includes materials)**Monday thru Friday, March 24 - 28 from 1:30 to 3:30 pm**

A FUN & PLAY FILLED week. Use your imagination to create characters, then build a world for them to live in.

- MONDAY: Create durable needle felted figures to inhabit your world.
- TUESDAY: Fashion Accessories for your new friend!
- Learn simple sewing for a hip 'shopping' trip!
- WEDNESDAY: Shoebox Mini Mansions! Learn how to use cardboard to make a relaxing dwelling!
- THURSDAY: Thrift Store Thursday: Use found objects to make furnishings, vehicles and more!
- FRIDAY: Build a fantasy mobile vacation spot diorama with accessories etc for their comfort!

Email amydame1461@aol.com or Text 210-542-7736

**2-DAY ALCOHOL INK BASICS** with Mona 18+ yo**Tuition \$70 + \$30** materials fee**Saturday, March 31st & April 1st from 10:30 am to Noon.**

Explore the free-flowing world of alcohol inks in this hands-on, 2-day workshop. Perfect for beginners and creatives looking to experiment with color and movement.

Text 541-904-0894 or email

monacreativestudio@icloud.com

**NO COST - FREE CLASS for the Community****MUST REGISTER TO ATTEND - Limited Space Each Class**

Recommended for ages 12-20. Limited space - 10 students per session - please register to hold your spot.

**CITYarts PIECES FOR PEACE** with Suchitra Komandur**Tuition \$0.00** All materials supplied

Choose ONE of the following times

Sunday, March 16th from Noon to 1 pm - OR - 2 to 3 pm.

Through CITYarts Pieces for Piece project, youth from around the world participate in one-hour-long workshops

in which they create artworks that answer the question:

"What does peace look like to me?"

Pieces for Peace give youth a voice to build bridges of cultural understanding and bring them into contact and dialogue with each other through making art, displaying art in exhibitions, making a lasting impact in their communities. Contact Suchitra suchitra.k@gmail.com or 971-440-5500

**KIDS' BOOKMAKING** with Jeanne Levy**Sunday, March 2nd from 12:30 to 3 pm.**

**Tuition \$20** includes all materials. We will sew together colorful papers inside a cover that we designed!

**Sunday, March 30th from 12:30 to 3 pm.**

**Tuition \$20** includes all materials. We will sew together an autograph book with pages we decorate using paint, crayons and pens.

Email femminismo@yahoo.com or text 503-41-9701.

**ECO PRINT SILK SCARVES** with Janet Hickok**Tuition is \$40** (includes all supplies to create 2 scarves)**Sunday, March 9th or 23rd from 10 am to Noon**

The class uses flowers, plants, fruits, vegetables and other ephemera to naturally dye silk scarves, creating delicate, truly one-of-kind works of art. Note: steaming bundles takes 1 ½-2 hours - you'll need to return to pick up items.

Text 971-978-8583 or Email jhchef77@gmail.com

**2-DAY, CREATIVE PLASTER & RECYCLED ART SCULPTURE FOR ADULTS & SENIORS** with Mona**Tuition \$37** (includes materials)**April 11 & 12 from 10:30 am to 12 pm** Participants will

create sculptures using plaster and recycled materials. Ages 18-118 welcome!! Text 541-904-0894 or email

monacreativestudio@icloud.com

**YOUTH ART CLUB** with April Hoff (Ages 6+)

**Tuition \$20 per class or \$90 for 5-Pak + \$5 journal fee** for first class. (includes materials)

**Every other THURSDAY thru April from 6 to 7:30 pm.**

Youth Art Club will guide students through art media working with different techniques and materials. Class is flexible allowing experienced and repeat artists liberty to work on personal projects with materials, instructor guidance, and feedback.

Register online at [artingales.org/calendar](http://artingales.org/calendar)

**YOUTH DRAWING CLASS** with April Hoff (Ages 6+)

**Tuition \$20 per class or \$90 for 5-Pak + \$5 journal fee** for first class. (includes materials)

**First & Third TUESDAYS thru April from 6 to 7:30 pm**

Youth Drawing Class will guide students through basic drawing styles with different techniques and materials. Class is flexible allowing experienced / repeat artists liberty to work on personal projects with guidance, and feedback. Register online at [artingales.org/calendar](http://artingales.org/calendar)

**DRY CLAY SCULPTING for YOUTH** with Mona (Ages 6-10)

**Tuition \$20** (includes materials)

**March 3 from 5:30 pm to 6:30 pm**

Students will learn techniques for sculpting with dry clay and create amazing personalized sculptures.

Text 541-904-0894 |

email [monacreativestudio@icloud.com](mailto:monacreativestudio@icloud.com)

**CONTINUING ARTS & CRAFTS FOR KIDS** with Mona (Ages 4-9) (NOTE: ongoing classes may last 40 - 60 min)

CONTACT [monacreativestudio@icloud.com](mailto:monacreativestudio@icloud.com)

- **Three Amigos** March 10, 11am - 12 pm. **Tuition \$15** (materials included) A creative session where children will make three art pieces representing friendship.
- **The Crafty Robot** March 17, 11am - 12 pm **Tuition \$15** (materials included) Kids will design and assemble their own robot models using various materials.
- **Melting Clocks - A Salvador Dalí Clay & Watercolor**
- **Adventure** March 24 and 25, 11am - 12 pm **Tuition \$30** for **both** days (materials included) A two-day workshop where children will create art inspired by Salvador Dalí's famous melting clocks.
- **Color Mixing and Kandinsky Circles** April 7, 11am - 12 pm . **Tuition \$15** (materials included) An exploration of color theory where kids will create art inspired by Kandinsky's circles.
- **Fluid Art for Kids** April 14, 11am - 12 pm **Tuition \$15** (materials included) Children will experiment with fluid art techniques to create abstract paintings.
- **2-Day Clay Mini Bowl Set** April 21 and 22, 11am - 12 pm **Tuition \$30** for **both** days (materials included) A two-day workshop where kids will craft three mini bowls using air-dry clay in different styles (embossed, coil & mosaic).

## POTTERY / WHEEL THROWING

Tuition is \$255 for 8 weeks.

Approved clays available thru Valley Art.

Includes Open Studio Time for current students on **WED 4-8pm -OR- SAT 10-2pm**

### BEGINNING WHEEL THROWING / SCULPTURE

with Monika Hortnagl [Contact](mailto:Monika.Hortnagl@gmail.com) [Monika.Hortnagl@gmail.com](mailto:Monika.Hortnagl@gmail.com)

**Mondays, Feb 3rd thru Mar 24th from 6 - 9:30 pm**

*Next Session - Apr 7th thru May 26th.*

This class focuses on basic techniques for using the potter's wheel as well as an intro to hand-building methods for sculptural work. The goal is to produce several finished pieces by the end of class.

Contact [Monika.Hortnagl@gmail.com](mailto:Monika.Hortnagl@gmail.com)

**POTTERY CLASSES** with Bob Hackney

[Contact](mailto:bobalouche@gmail.com) Bob 971-331-3094 or [bobalouche@gmail.com](mailto:bobalouche@gmail.com)

**TUESDAY NIGHT POTTERY** (intermediate level +)

**January 7th thru February 25th from 6 - 9:30 pm**

*Next Class - Mar 4th thru Apr 22nd*

Explore wheel throwing and handbuilding techniques.

**THURSDAY NIGHT POTTERY** (beginner +)

**February 6th thru March 27th from 6 - 9:30 pm**

*Next Class - Apr 3rd thru May 22nd.*

Explore wheel throwing and hand-building techniques.

**FRIDAY NIGHT ADULT POTTERY** (all levels)

**January 3rd thru February 21st from 6 - 9:30 pm**

*Next Class - Mar 7th thru Apr 28th.*

Wheel throwing and handbuilding techniques.

**SUNDAY AM POTTERY** (intermediate level +)

**AM - January 5th thru February 23rd from 10-1:15 pm**

**SUNDAY PM POTTERY** (all levels)

**PM - January 5th thru February 23rd from 1:30 - 5 pm**

*Next Class - Mar 2nd thru Apr 20th.*

Explore wheel throwing/handbuilding techniques.

## ONGOING GROUPS

### FG CAMERA CLUB

FOREST GROVE CAMERA CLUB September through May. 2nd and 4th Wednesdays of each month. \$35 Annual membership / \$20 Associate membership. The Forest Grove Camera Club is a member of the Photographic Society of America (PSA) and the Columbia Council of Camera Clubs. The club participates in a variety of competitions, evaluations and provides programs as well as field trips. To join, contact Carol [cberget@msn.com](mailto:cberget@msn.com) or Gordon [gordonbattaile@gmail.com](mailto:gordonbattaile@gmail.com)



# FROM THE EXECUTIVE DIRECTOR'S DESK

## ACTING LOCALLY



Utagawa Hiroshige, Evening Glow at Koganei Bridge, 1838, Woodcut

While we may not think of Valley Art as a major global art market, we do know that the works of many of our artists grace the homes and office spaces of people all over our country and beyond. In the Fall of 2024 the City of Forest Grove had the pleasure of gifting a beautiful watercolor painting by local Valley Art artist, Anne Wellington, to our sister city, Nyuzen, Japan; a relationship we have cherished and grown for 35 years. We can only imagine the ripples of appreciation and joy that gifts of art bring to the people who view them locally and far away. And it is our aim to foster and build the bridges that make this possible. We don't see boundaries when it comes to art and art making, we see opportunities for connection.

How do we engage in the world around us now and how is this reflected in an artist's work and the response of the viewer? It will vary with each individual but some things are constant; perception, expression, resonance and connection are what we are looking for.

These are elusive qualities that reside in an artwork that have the ability to affect us. We make and view art through the lens of personal history (a landscape that reminds us of a happy time), preferences for color, texture, materials, subject matter (a birds' ability to defy gravity captivates our imagination), or something else, the je ne sais quoi of a piece we can't stop thinking about.

As Spring approaches we are optimistic about upcoming chances for renewal, hope, and connection and for the new shows and events we have planned for you. Valley Art is your local destination for art of all types, for all budgets, and for all the community. As we see it, we want to help you branch out and find ways to enjoy all art has to offer: whether it be a purchase, a class where you try something new, an opportunity to be in our Hip 2B Square community show, or just a leisurely stroll through the gallery as you let the art speak to you. We hope we'll see you in the gallery, classroom, or pottery studio soon. Keep on creating.

*Happy Spring!*

*Linda Allen*

## SOUPER BOWL VII

More bowls and more soup made 2025 a winning year for our annual fundraiser! This event helps us tackle the next phase of our pottery studio remodel. This year we had six potters fired up to make this a banner year for



handmade bowls. Bob Hackney, Maggie Pike, Monika Hortnagl, Candace Wilson, Christine Hurayt, and Steve Schiefelbein contributed such beautiful pieces, it was hard for buyers to choose.

Volunteers from the Blessing Box crew at the United Church of Christ in Forest Grove provided four sensational soups - thank you to Val and Glaucus Donley, Charlotte Lumae, Janet Hill, Kathleen Lacock and Maggie Pike for her advice and consultation services. We are so grateful for the work of these dedicated community members who honor us as partners this year. We also want to thank the Senior and Community Center for generously offering chafing dishes. Thanks to our volunteers, who helped make this event possible: Jenn Scott, Amber Herder, Laura and John Norton, Bev Camp, Zoe Stanek, Kelly Moser, Noelle Faulkner, Mona Catalan, Jeanne Levy, and Shirley Johnson. We have a great team!

Valley Art Gallery  
P.O. Box 333  
Forest Grove, OR 97116

**Return Service Requested**

NON-PROFIT  
ORGANIZATION  
U.S.P.S. POSTAGE PAID  
FOREST GROVE OR  
PERMIT NO. 5

## Valley Art Gallery

2022 Main Street, Forest Grove,  
Oregon  
(503) 357-3703 • [www.valleyart.org](http://www.valleyart.org)

**Wednesday – Saturday**  
**11 a.m. – 5:30 p.m.**

### BOARD MEMBERS

Linda Allen, Executive Director  
Janet Hickok, President  
Lynne Magner, Vice President  
Doris Inkley, Secretary  
Allie Losli, Treasurer  
Jan Peiffer • Helvi Smith  
Margaret Hoerber • Noelle Faulkner  
Roylene Read • Paulina Kriebel  
Monica Catalan

COMMUNITY  
SURVEY-VALLEY  
ART ASSOCIATION

*We want to hear  
from you!*



### VALLEY ARTS MISSION

*To be a bridge between artists and the community  
by supporting and encouraging artists at every  
stage through exhibitions, gallery sales, special  
events, and classes.*