



FROM THE GALLERY

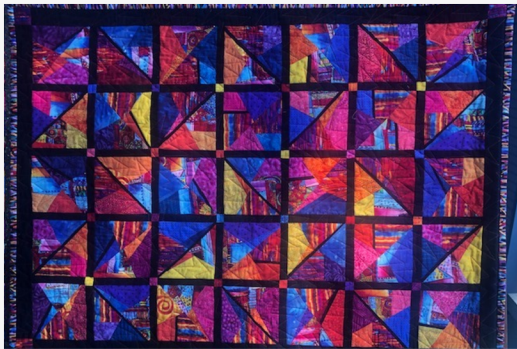
JANUARY/FEBRUARY 2025

“Color My World”

Opening Reception Saturday, January 18th from 2-4 p.m.

Paulina Kriebel, Anya Doll,
Maggie Pike, Linda Allen.

PAULINA KRIEBEL



By Paulina Kriebel

Paulina Kriebel says, “I’ve always been a ‘make-a-holic’ as far back as I can remember. It was probably an opportunity to escape my big, loud family. I loved fabric and scissors, yarn, glue, paints — and just about any arts and craft supplies I could lay my hands on.” After Paulina moved to Portland from the East Coast she enrolled in the Oregon College of Arts & Craft and took every fiber-related class it offered: spinning, dyeing, weaving, and surface design.

“My journey into making a living in the crafts world began with weaving and a seven-year stint at the Portland Saturday Market. There I offered my fiber creations, and then switched to making and selling laminated hardwood items, such as kitchen cutting boards and desk accessories.

“In all, I spent 14 years as a woodworker, sharing a shop with my husband, Greg.

Allergies to the dust forced me out of the shop and back to college, and I finally finished my BA in Apparel Design.

“I made everything from hand-printed T-shirts to one-of-a-kind silk garments, participating in shows all up and down the West Coast and as far away as Texas.

“During the pandemic when our world turned upside down -- once I adjusted to the fact that all my shows had vanished -- for almost two years I turned to making quilts. I embraced the time with a renewed creative energy. It’s been great to work on a scale bigger than the human body. I’ve developed my own patterns and focused on design challenges with a brighter, broader color palette.”

Her quilts for “Color My World” were all created in the past year. She’s excited to be a part of this show with three other talented artists from right here in Forest Grove.

The gallery sponsors a featured artist show every two months. Our first reception for the new year will be on Saturday, Jan. 18, from 2-4 p.m.

We hope you will join us and meet these four remarkable artists.



By Anya Doll



By Paulina Kriebel



By Maggie Pike



By Linda Allen

ANYA DOLL



By Anya Doll

Anya Doll was raised in the Midwest by a banker and an artist, so she says she knows “a lot about holding two opposing forces simultaneously in creative reconciliation.”

Ever a student, she has led a colorful life. After painting for years, she unfortunately experienced trauma and loss. That led her to a surprising pivot, from painting to fiber collage. She found it an excellent path to learn how to love better in this world. At this point, Anya might say that her life’s greatest teacher has been chaos. Chaos will get everyone, somehow, sometime.

Creating art, for her, is a meditative practice as she finds bits of colorful fabric to combine in her art. “It requires courage,” she says, “to let go of the ego in making each piece.”

One of her favorite things is to make colors glow up from beneath. “In life as in art.”

As Anya puts it, “It has been said that art is a way of seeing. For the women who come together in this show, art is an expressive response to living as a human in this world. “The energy required of us is sometimes best managed through extravagant use of color. These women know this to their bones. They see the vast potential of expression through the eyes of artists familiar with...”

By Anya Doll



MAGGIE PIKE

Maggie Pike says her love of color started when she was four and she made ‘cookies’ out of the delicious yellow x-ray paper her dad used to bring home for her.

She says, “As my baking and color vision evolved throughout the years, I realized that everything I did revolved around creating with color. I became obsessed with traveling to discover amazing food and fabulous ‘colorscapes’. Whether these were in the form of a lively market, a serene landscape, street art, or produce stands — everywhere I went I found amazing color.”

When she opened Maggie’s Buns in Forest Grove, she discovered combining color and great food was possible. Everything she did, she did so with color as a side goal.

She has now resumed her pottery addiction and says, “I realized I can have a trifecta of my favorite things: bright colorful dishes, travel inspired pottery, and making people smile with stories of travels that have inspired my work.”



By Maggie Pike

“I hope when you pick up one of my hand-painted pieces, you will be able to see the depth of the many glazes. Each glaze is part of a wonderful journey. A journey that starts with a vision and ends with a wonderful treasure that evokes great memories of your own travel, perhaps.”

LINDA ALLEN



By Linda Allen

Some of Linda Allen’s happiest times are when she’s making things. She says this has been true for as long as she can remember. “An early art making memory,” she notes, “was melting crayons in my bedroom for an inspired ‘art project’ and coming close to setting the room on fire. My blissfully unaware parents didn’t find out and I switched to less exciting crayon usage after that.”

Linda pursued art in college and earned a B.S. in art education and an MFA in painting. She taught art at the middle and high school level for 21 years and worked as an assistant manager in Southampton, New York.

“My current artwork,” she says, “is a departure into fiber art, after years of drawing and painting. For most of my life, I’ve painted landscapes or things I grow.”

“In my fiber art, color, form, and nature are still important. This art is based on floral creations I learned to make while visiting Forest Grove’s Sister City Nyuzen, Japan in 2019. The talented women of Nyuzen shared their talents and knowledge, while I reveled in the beauty of their art and handwork. The pendant/brooch necklaces I make are made from vintage -- mostly silk -- kimonos.”

After years of volunteering, I’m currently Executive Director at Valley Art. I feel fortunate to be part of such a committed association that displays, teaches, and promotes art for everyone in our community.



SOUPER BOWL VII 2025

It's That Time Again: 'Souper' Bowl VII!

Get ready for Souper Bowl VII, our annual fundraiser supporting the next phase of our pottery studio remodel! What started in 2019 with a table full of handmade bowls created by Valley Art's pottery instructor and studio manager, Bob Hackney, has grown into a beloved community tradition. This year, several talented potters are working hard to create beautiful, one-of-a-kind bowls, and our dedicated volunteers are preparing sensational, scratch-made soups! It's truly a labor of love for everyone involved, especially for the potters, Christine Hurayt, Candace Wilson, Monika Hortnagl, Maggie Pike, and Bob Hackney who all generously donate part of their usual profits to benefit the studio.

Here's how it works: On Saturday, Feb. 8th, 2025, starting at 11 AM and running until 4 PM (or until we sell out). We will have over 100 handmade bowls displayed and ready for sale. Each bowl is priced at \$25 and includes a takeout container of delicious, homemade soup. Be sure to arrive early to find your special bowl (or bowls—there's no purchase limit).

Please note: All sales are in-person only; we do not offer presales. However, you're welcome to send someone to shop on your behalf!

If you miss the event but would still like to support our pottery studio renovations, you can make a donation online at valleyart.org or send a check with a note designating it to the Pottery Studio. Our mailing address is: Valley Art, PO Box 333, Forest Grove, OR 97116.

Thank you for your continued support! Let's make this year's **Souper Bowl** a huge success for the studio and the community. We can't wait to see you there!



Valley Art Gallery invites artists in the Portland area to participate in a non-juried fundraising show in April 2025.

Registration is Open

Wednesday, January 15th

At Valley Art gallery, pay the **\$25** application fee and receive a copy of the application with instructions and one square canvas / cradled wood panel

Artwork delivery dates

March 19-22 or 26-29

Bring completed application and label for back of the substrate along with your artwork to the gallery during the check-in dates between 11 am and 5 pm.

Show Opening & Reception

Saturday, April 5th

Opening Reception with snacks, wine & live music from **5 to 7 pm**



FROM THE PRESIDENT

Happy New Year from Valley Art!

As we welcome a new year and approach an exciting quarter-century milestone, we take time to reflect on the incredible journey we've shared and the unwavering support of individuals like you. Your generosity has been the cornerstone of our success in bringing art awareness, education, and outreach to our community.

From the upcoming 'Souper' Bowl Saturday in February to next December's Elves Workshop — and every class, event, and project in between, — your contributions make it all possible. For that, we thank you profusely!

Looking ahead, we are thrilled to be approaching Valley Art's 60th anniversary in 2026, and we invite you to be part of the celebration. Your support, no matter the size, will help us continue our mission and ensure we reach this milestone with a spectacular celebration.

Here's how you can contribute:

- **Online:** Visit our website at valleyart.org to make a secure donation.
- **Mail:** Send your donation to Valley Art, PO Box 333, Forest Grove, OR 97116.
- **Phone:** Call us at 503-357-3703 to donate over the phone.

Your belief in our mission provides the foundation for building a brighter and more creative future. Together, we can create meaningful change that extends far beyond 2025 and into the next chapter of Valley Art's history.

Wishing you and your loved ones a bountiful and prosperous New Year,

*Janet Hickok and the
Valley Art Board of Directors*

Your contribution is tax-deductible under section 501(c)(3) of the IRS tax code

Wondering how to get involved at Valley Art?

Would you like to be more informed about operations, procedures and artists? Do you have ideas on how to improve your volunteer experience? Join Noelle at the new monthly volunteer meeting Jan. 13 3:30pm or Jan 27 10:30 am. Come to one or both and help make Valley Art thrive.

CALL FOR VALLEY ART BOARD MEMBERS!

Valley Art is seeking passionate, dedicated individuals to join our Board of Directors and help guide, grow, and maintain our organization. Having celebrated our 58th anniversary this past December, we are now looking ahead to a vibrant future, with exciting plans for our 60th anniversary and beyond. This is a unique opportunity to play a key role in shaping Valley Art's legacy and ensuring its continued success for the next quarter century.

We invite motivated artists and community members to submit a letter of interest explaining why you would like to contribute to Valley Art. Please share your areas of interest, relevant experience, and expertise, as well as your availability and willingness to commit to a few hours (or more) of volunteer work. Board members work collaboratively to steer Valley Art's mission and programs, making an impactful difference in our community.

If you're ready to lend your time, energy, and ideas to this rewarding endeavor, we'd love to hear from you! Together, let's keep Valley Art thriving and dynamic for generations to come.

Email Janet Hickok at jchchef77@gmail.com with any questions and / or your letter of interest in joining our association.

CLASS w STEVIE WOODS - Text/Call 541-450-1596 or steviewoodsart@gmail.com Ages 18+.

PERSONAL PROJECTS DRAWING/PAINTING

\$20/2-hour class. Tuesdays thru February from 10 am to Noon. Learn the fundamentals to help perfect your craft. Bring your own projects. Class is ongoing, drop-ins & all ability levels welcome.

CLASSES w CHERIE SAVOIE TINTARY - Text/Call 951-515-4039 to register. Minimum 5, 18+ yo.

COLLAGE WITH TAPE TRANSFERS \$10 January 9th from 11 to 1 pm. Use masking tape, newspaper & collage to create intriguing art.

COLLAGE VALENTINES \$10 February 1st from 11 to 1 pm. Use copies of vintage Valentines to create fun & funky cards for gift-giving. Bring a pair of scissors - the rest will be supplied.

CLASS w TEAL BUEHLER - Text 541-788-8284 or teal_buehler@yahoo.com Limit 6 students.

SPRING BOUQUET COLLAGE - \$60 (+ \$40 materials fee/list on sign up). Saturday, January 11th from 10 to 3 pm. Create a colorful spring collage. Decorative paper and images provided, feel free to bring your own colored paper and/or images. Experience helpful but not required.

CLASS w JULLANE RICH - Text/Call 503-703-5884 or artbyjullane@gmail.com

BEGINNING WATERCOLOR - \$25 per session (includes materials). Take 1 or all 4 classes. Ages, 8 to 108! Wednesdays, January 8, 22 February 12, 26 from 11 to 1 pm. Learn watercolors with the best. Jullane will guide you step-by-step to create a finished project each day.

CLASS w HEATHER SMITH - Text 503-567-1860 or hsmith.creations@gmail.com 18 yrs+

PAPER QUILLING BOUQUET - \$20 (includes materials) Minimum 3, max 10. January 4th OR February 2nd from 11 to 2 pm. Create a beautiful, unique bouquet using paper quilling techniques. Learn how to use quilling tools to create basic shapes and how to mount & protect your work.

CLASSES w MONA - Text 541-904-0894 or monacreativestudio@icloud.com

ARTS & CRAFTS For KIDS 4-9 yrs

\$10 (materials included). **Classes held Mondays 11 to 11:45** These are fun and simple projects. A step-by-step process that everyone can learn. All Welcome including Home School groups!

EMBOSSSED FOIL ART Monday, January 6th

DRY SCULPT, Monday, January 13th

LAMP PROJECT, Monday, February 3rd

WET FELTING, Monday, February 10th

* Tuition \$14 (materials included).

FRIDAYS FOR PROCREATE or CANVA \$18 / 2 hr session, any time between 9 am and 2 pm.

Fridays in January & February.

Procreate Basics use along with digital pencils, brushes, and tools on an iPad to create illustrations.

Canva Basics step-by-step guidance to better designs, templates & social media graphics. Self-paced learning at its best. Schedule 2 hour sessions & Pay-As-You-Go!

CLASSES w APRIL HOFF - Register at

artingales.org/calendar Ages 6+. **\$20 per class or \$90 for 5-Pak + \$5 journal fee** for first class. (includes materials)

YOUTH ART CLUB Every other THURSDAY thru February, 6 to 7:30 pm. Art Club will guide students through art projects using different techniques / materials. Class is flexible, allowing experienced / repeat artists liberty to work on personal projects with guidance and feedback.

YOUTH DRAWING CLASS First & Third TUESDAY thru February, 6 to 7:30 pm. Drawing Class will guide students through basic drawing styles using various techniques / materials. Class is flexible, allowing experienced / repeat artists liberty to work on personal projects with guidance and feedback.

CLASSES w JANET HICKOK - Text 971-978-8583 or jchchef77@gmail.com

MIXED MEDIA/COLLAGES - \$50 + \$15 materials fee. Sunday, Jan. 12th, 19th, 26th, Feb. 23rd, 10 to 3 pm. Create a colorful painting on a cradled panel. Mixed media combines more than one medium/material in its creation. Use a mix of acrylic, photography, inks, gel printing, graphite, art papers, books, maps and more to create our masterpiece. Open to all skill levels and abilities.

ECO PRINT SILK SCARVES- \$40 (includes all supplies to create 2 scarves) Open to all skill levels and abilities, ages 10-100 yo. Saturday, January 25th, Sunday February 9th or 16th, 10 - Noon. Use flowers, plants, fruits, vegetables etc to naturally dye silk scarves.

PERSONAL COLLAGE TOTEMS - \$50 + \$10 materials fee. Thursdays, Jan. 16th, 30th, Feb. 13th, 20th, 27th from 10 am to 3 pm. Combine amazing, colorful, uniquely mono-printed or art papers to create a collaged personalized totem. A one-of-a-kind decor or gift piece.

CLASS w DAVE WEBER - Questions? Text/Call 951-515-4039 **POP-UP WATERCOLORS** 18+ yo. **Tuition \$10** (includes materials) February 4th, 11th from 1 to 2:30 pm. Pop-In to these free and easy classes and create small format, loose & flowing paintings.

POTTERY / WHEEL THROWING CLASSES

Tuition \$255 for 8 weeks. Includes Open Studio for students on WED 4-8pm or SAT 10-2pm

CLASS w MONIKA HORTNAGL -

Monika.Hortnagl@gmail.com

BEGINNING WHEEL / SCULPTURE. Mondays, Feb 3rd thru Mar 24th from 6 - 9:30 pm. Class focuses on basic techniques using the potter's wheel + intro to hand-building methods for sculptural work. Goal is to finish 4-6 pieces.

CLASSES w BOB HACKNEY- Contact 971-331-3094 or bobalouche@gmail.com

TUESDAY NIGHT POTTERY (intermediate level +) January 7th thru February 25th from 6 - 9:30 pm Explore wheel throwing and handbuilding techniques.

THURSDAY NIGHT POTTERY (beginner +) February 6th thru March 27th from 6 - 9:30 pm Explore wheel throwing and handbuilding techniques.

FRIDAY NIGHT ADULT POTTERY (all levels) January 3rd - February 21st from 6 - 9:30 pm Wheel throwing and handbuilding techniques.

SUNDAY POTTERY January 5th - February 23rd
AM CLASS (intermediate level +) from 10-1:15 pm
PM CLASS (all levels) from 1:30 - 5 pm.
Explore wheel throwing/handbuilding techniques.

ONGOING GROUPS Questions? TEXT Janet at 971-978-8583 to be on email list. Dates / times change to accommodate Valley Art events, check the website calendar.

VALLEY ART OPEN STUDIO TIME
Meeting 9 - 2 pm most FRIDAYS. Open to Valley Art members. Share the creative energy, working on a project of your own.

VALLEY ART PASTEL PAINTING STUDIO TIME
Meeting 9 - Noon most TUESDAYS. Open to Valley Art members interested in sharing pastel painting interests.

VALLEY ART BOOK ARTS & WRITERS GATHERING.
Meeting 2 - 4 pm most SUNDAYS. An informal gathering of anyone interested in Book Arts and Writing. A place to share in a judgment free setting to share and uplift.

FOREST GROVE CAMERA CLUB September thru May cberget@msn.com or gordonbattaile@gmail.com 2nd & 4th Wednesdays, 6:30PM. A member of Photographic Society of America and Columbia Council of Camera Clubs. Club participates in a variety of competitions, evaluations & provides programs and field trips.



FROM THE EXECUTIVE DIRECTOR'S DESK

Color

"You put down one color and it calls for an answer. You have to look at it like a melody."

- Romare Bearden

Bright and bold or soft and subdued, the colors that draw us in are automatic; we don't think about them, we just know we like them. We all have our favorite colors. Blue is universally considered most people's favorite, yellow and orange the least favorite. My first favorite color was magenta. It wasn't just a pretty pinkish-purple color, the word also sounded special: majestic and magical. It conjured up all things feminine. Whatever color draws us in has something to do with how we like to feel. Do we need a calming environment or a stimulating one? Do we want to project strength or serenity? Conscious or unconscious choices drive our color preferences.

Artists haven't always had much choice in color and pigment. Cave artists used the materials on hand, the first ones being red ochre and charcoal. Centuries later, the potent red pigment of the cochineal insect was popular among artists as a paint and a glaze. Raphael, Rembrandt, and Rubens used cochineal glaze to increase the intensity of other reds like red ochre.

Lapis lazuli, the earliest form of blue pigment, originated in Afghanistan. It was extracted from a semi-precious limestone mixture. Ultramarine blue comes from lapis lazuli and has been used since the Medieval era to depict Virgin Mary's blue robe because of the great expense of the rare hue.

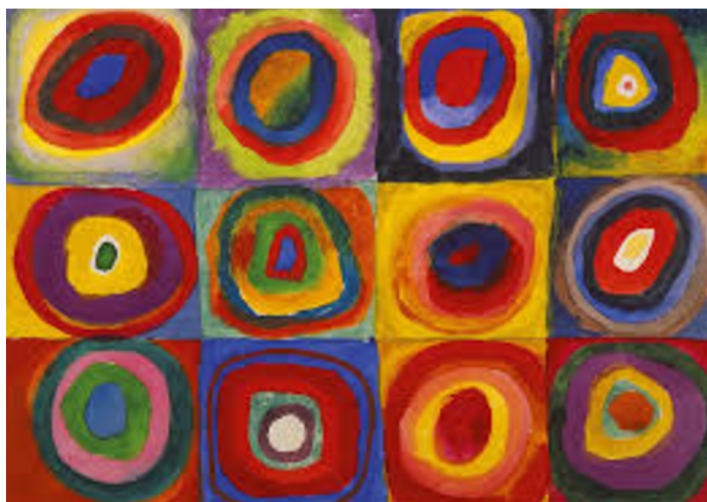
For hundreds of years lapis lazuli fetched a price higher than gold.

And purple, the color often associated with royalty since ancient times, was also very expensive to produce. During the Bronze Age, around 3000 years ago, the Phoenicians discovered a way to make purple. The process involved harvesting spiny sea snails, extracting mucus from their glands and exposing this to sunlight. Not only was it difficult and expensive to produce, it required many thousands of snails to make one gram of dye. A pound of purple wool could cost more than a year's wages for the average person; making it out of reach except for the wealthy. Fortunately, we now have the convenience of pigments of all colors at an affordable cost and we can all create with royal colors.

The Pacific Northwest has a reputation - well deserved - for being rather dreary and gray during the winter months. So we're here to help brighten your days with new art from artists that emphasize color in their work. Our latest featured artists have color in common. It's an element in their art that uplifts and energizes. So, if you find yourself with a case of the winter blues, come see us, drink up some color, and I bet you'll feel a whole lot better.

Keep coloring your world,

Linda Allen



Wassily Kandinsky, Color Study, 1913, Watercolor, gouache, and crayon on paper.

Valley Art Gallery
P.O. Box 333
Forest Grove, OR 97116

Return Service Requested

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VISIT OUR
WEBSITE
CALENDAR

Valley Art Gallery

2022 Main Street, Forest Grove, Oregon
(503) 357-3703 • www.valleyart.org

Wednesday – Saturday
11 a.m. – 5:30 p.m.

BOARD MEMBERS

Linda Allen, Executive Director
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SHOP ART! Inspired Gift Ideas.



"Bird Bot" by Helvi Smith



"Cheers" by Roylene Read

VALLEY ART'S MISSION

To be a bridge between artists and the community by supporting and encouraging artists at every stage through exhibitions, gallery sales, special events, and classes.



@va-association



ValleyArtForestGrove