



From the Gallery

SINCE 1966

2022 Main Street • Forest Grove, OR 97116

SEPTEMBER/OCTOBER 2024

Walk on the Wild Side

Valley Art, a nonprofit gallery since 1966, is fast approaching its 67th anniversary. From its inception, Valley Art Association has benefited from its artistic founders who wanted to have art on view for everyone. They also desired to be a marketplace for artists who wanted to show and sell their work. To inspire others, the founders thought art classes would be an excellent addition — and they were right.

Our gallery on Main Street, in downtown Forest Grove, runs on volunteer power. The gallery has endured so many years because of these wonderful individuals. Without those volunteers the front doors would have to remain closed, the five two-month featured artist shows a year would not happen, no more Annual Artist Event in November-December, and artists couldn't sell their work.

And what of the cultural impact on the city of Forest Grove if



LORI BORING — Monument Valley, West & East Mitten buttes with Merrick Butte

the gallery were to disappear?

Art galleries play a vital role in a society. They bring people from all walks of life together to gather and view artworks, and have a role in placemaking, society, culture, economy, sustainability, well-being, wisdom, and innovation, in addition to gathering and viewing artworks.

Hopefully you tell your guests and visitors to our city, “you need to go down on Main Street to Valley Art.”

Art galleries generate tourism to other venues and stimulate consumer spending. And art can be a healing medium, whether you are viewing it or making it.

Featured Artists in September/October are Lori Boring, Leopoldine Brew, and Ute Vergin.

Lori Boring, an Oregon native, grew up experiencing the outdoors with her family in the Pacific Northwest.

As a child, her favorite subjects to draw were horses, Bambi, and assorted “forest critters.”

Lori's love of nature inspires her art work and her camera is never far from her side. The ocean and its mesmerizing waves seem to call her to watch them roll up on the sand.

She tries to capture the personality of her subject, and while painting a landscape or seascape, she often inserts some unexpected wildlife. Her passions can be a huge crashing wave against the rocky coast, like a King Tide; a rushing waterfall over the rugged rocks; or a relaxing landscape with a gnarled tree in the foreground. Her medium of choice is oil and she also uses various oil painting mediums. Her preferred surface is linen board.

She and her husband, Tom, recently moved to Garibaldi to enjoy the fresh salt air. She is also seeking more inspiration from our beautiful coastline and surrounding areas.

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LEOPOLDINE BREW — Wolf



UTE VERGIN — Usable Art

Walk on the Wild Side, continued

Leopoldine Brew says that as a wildlife artist, she finds peacefulness, happiness, and tranquility when painting animals. Sharing an emotional connection with her work enables her to portray the spirit, soul, and life of these majestic animals.

“I try to capture the dignity of these animals and my intent is to express their unique personalities (and) not just this likeness. I want the viewer to see right into the soul of the animal.

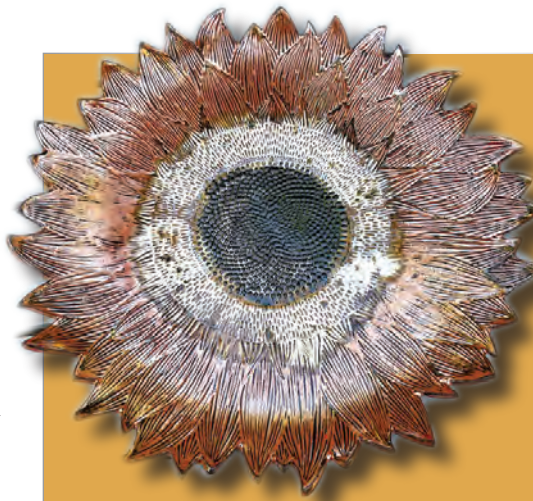
“I am devoted to capturing the grandeur of wildlife and conveying their fragile future to viewers through my paintings. In my communion with wild animals, I have long felt their equality with humans, and abhor the notion that humans are inherently superior to these grand living beings. They experience every emotion that humans do: pleasure and pain, hardship and joy, parenting and family bonds, stress and repose. I feel a compelling need to communicate through my work the overwhelming similarities between humans and animals.”

Ute Vergin creates usable art —functional ceramics too nice to hide in a cupboard. Clay is her canvas, and she hand-brushes all of her glazes into “landscapes” of bold colors. She often mixes in metallics and elements of texture. She says, “I challenge myself to turn ‘ordinary’ forms — bowls and cylinders — into works of art, while retaining their functionality.

All of her ceramics are food, dishwasher, and microwave safe.

Ute’s passion for art is lifelong. She grew up in Europe and has admired and collected ceramics from many countries since

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Ute Vergin
— Sunflower plate and vessel with handles and cups



Lori Boring —

On Saturday, Sept. 14, from 2-4 p.m., we will have a reception with wine and refreshments in the gallery.



Leopoldine Brew
— Smaller Wolf and White Wolf



Festival of the Arts wraps up

*Collaboration centered on Farmers Market,
Forest Grove Arts Commission*

The very first Forest Grove Festival of the Arts concluded August 7, completing four first Wednesday collaborations between the Adelante Mujeres Farmers Market, the Forest Grove Public Arts Commission, and the many arts stakeholder organizations in Forest Grove.

Valley Art Association hosted “make-‘n’-takes” all four months, in addition to a two-month long Hispanic Heritage artist show — July through August — featuring a July First Wednesday reception with the participating artists, and live music by Castle Road. (Photo below.)

VAA was one of the 16 venues within three blocks of the Farmers Market to host a total of 58 exhibits, performances, and activities celebrating music, dance, film, theatre, literary arts, fine arts & crafts.

Community members were invited to try a wide range of arts opportunities for themselves, from a literary open mike, to ballet folklórico dance instruction, barbershop-style singing instruction, and many more.

Hundreds of people of all ages participated in the free events and strengthened community connections in our great little arts town. Conversations are underway about a possible future for this event in Forest Grove.

— Linda Stiles Taylor, board member
Forest Grove Public Arts Commission

*Whether it's trying
new art techniques or
listening to engaging
music — or just
enjoying the joy of
the crowds — there's
always something
at the market for
everyone.*

*Thank you, Castle
Road.*



Walk on the Wild Side, continued

her youth. She has worked as a graphic designer for 25-plus years, and photography was a hobby long before she discovered ceramics as a passion. Now, the majority of her time is spent with clay and glazes.

A member of the TEAL Artists Coop, Art in the Valley gallery, the Willamette Ceramics Guild, and the Corvallis Art Guild, Ute has a home studio in Corvallis and welcomes guests by appointment, and also shows and sells her work at the local galleries and events.

Make it a point to meet our artists on Sept. 14 from 2-4 p.m. The gallery is open during the week — Wednesday through Saturday — from 11 a.m. until 5:30 p.m. Call the gallery at 503-357-3703 or find us online at valleyart.org.



Washington County Open Studios tour began in 2010 with a group of 17 artists. With some quick planning, they held their inaugural event just three months later. Their dream was to connect local artists and the community.

Since then, **the number of participating artists has tripled, and visitors to their studios is number over 2,000** during the tour weekend. The range of media on the tour — from the traditional to contemporary — attracts people from all walks of life, and makes a fine showcase of our Washington County talent. The group also has a mentorship program which allows aspiring artist to learn from experienced professionals.

The Washington County Art Alliance is proud they are able to make their Open Studios tour available to everyone.

This year the tour occurs on **Oct. 19-20**. There is **no charge** to visit the venues during the tour, and artist entrance fees are kept low. Many of the studios are also wheelchair accessible.

The tour is made possible by generous sponsors from local businesses, grants from the Cultural Commission of Washington County, the Oregon Cultural Trust, Hillsboro Arts and Culture Council, and the Beaverton Arts Council.

We are all so much richer for the hard work and dedication of our artists to keep visual arts strong in our community.

Valley Art will participate in the tour (Oct 19-20) and our dazzling gallery, filled with nearly every art media possible, will feature live artist demonstrations. Painting, printing, making: it will happen live.

Gather some friends, share a ride, and plan to take a lunch break at one of the county's fine restaurants.

Come by the gallery (2022 Main St., Forest Grove) **and pick up an artist brochure** with all locations listed and mapped.

Hope to see you then!

CLASSES

SEPT / OCT PAINTING

8 WEEK OIL ADULT PAINTING with David Weber.

Tuition \$150. Supply list on request

Mondays, September 2 thru October 28 (no class September 23) from 1 to 4 pm.

Help with all painting concepts with an emphasis on palette knife use. Bring your own photo references and/or let's work on resolving a past painting that needs help. Great class interaction plus critiques. Contact David at 970-290-2541.

PUMPKIN COLLAGE for the HOLIDAYS with Teal

Buehler. Tuition \$60 (+ materials unless you already have them - list upon request).

Saturday, October 26 from 10 am to 2 pm

Create Spooky Halloween Pumpkin or Festive Thanksgiving Pumpkin collages for the Holidays. Create a Collage on a 9x12 canvas board, stretched canvas, or wood panel. Pumpkin colored paper will be provided, but feel free to bring your own matte paper to use. Images will be provided but you may bring your own pumpkin image(s) if you like. Limited to 6 people, minimum 3.

To register, Text Teal at 541-788-8284 or Email teal_buehler@yahoo.com.

BEGINNING WATERCOLOR with Jullane Rich. Tuition

\$25 per session (includes materials). Take 1 class or all 4. Suitable for ages 8 to 108!

Wednesdays, September 11, 25, October 9, 23 from 11 to 1 pm

Learn to paint watercolors with the best. Jullane has been teaching all ages to paint with watercolor for years. Her exquisite paintings and cards are available in the gallery. She will guide you step-by-step thru the process and help you create a finished project each day.

Email artbyjullane@gmail.com or Text/Call 503-703-5884 to register.

ACRYLIC COLLAGE / MIXED MEDIA PAINTING with Janet Hickok. Tuition \$45 + \$10 materials fee -OR- a 3-Day Pak for just \$125.

September 2, 9 or 16 from 9 am to Noon — Create a colorful, uniquely you painting on a cradled panel. If you choose, bring personal photos, letters, books, maps etc. Mixed media combines more than one medium/material in its creation. No experience needed.

Text 971-978-8583 or email jchchef77@gmail.com

GEL PRINTED COLLAGE TOTEMS with Janet Hickok. Tuition \$50 + \$10 materials fee

- OR - a 2-Day Pak for just \$100.

Mondays, October 7, 14, 21, 28 from 9 am to Noon — We will combine amazing, colorful, uniquely mono-printed papers to create a collaged personalized totem for a one-of-a-kind decor or gift giving piece. Optional: bring personal photos, letters, books, maps etc to make it even more specialized. No experience needed.

Text 971-978-8583 or email jchchef77@gmail.com

4 WEEK OIL PAINTING CLASS with Stephanie 'Stevie' Woods. Ages 18+

Tuition \$100 (some materials included, list provided on registration)

Tuesdays, September 3, 10, 17 & 24 from 12:30 to 2:30 pm - **OR - Tuesdays, October 22, 29, November 5 & 12**

from 12:30 to 2:30 pm. We will study the basic principles of oil paint - learning to go from the start to finish, using different brushes and mediums as well as following the classical steps of gesture, proportion, chiaroscuro and detail - oil painting is amazing. Stevie is a highly trained oil painter specializing in realistic portraiture. View her art at www.steviewoodsart.com. All ability levels welcome.

Email steviewoodsart@gmail.com or Text/Call 541-450-1596.

HIGH SCHOOL ART CLUB with April Hoff.

Tuition \$20 per class + \$10 Journal Fee with first class (includes materials) - **OR - \$90 for 5-Pak.**

Tuesdays, September thru December, 6 to 7:30 pm.

Art Club participants will create with various media and techniques. Some projects may take multiple classes. Class is flexible enough to allow more experienced and repeat artists liberty to work on personal projects with materials, instructor guidance, and feedback. High school juniors and seniors only. Register online at artingales.org or email April at director@artingales.org.

YOUTH ART CLUB with April Hoff. Tuition \$20 per class

+ \$10 Journal Fee with first class (includes materials) - **OR - \$90 for 5-Pak.** Ages 8-17

Thursdays, August thru December, 6 to 7:30 pm.

Youth Art Club participants will create with various media and techniques. Some projects may take multiple classes. Art club is flexible enough to allow more experienced and repeat artists liberty to work on personal projects with materials, instructor guidance, and feedback. Register online at artingales.org or email April director@artingales.org.

FALL WATERCOLOR CLASS for KIDS with Amy Jones.

Tuition \$35 (includes materials).

Saturday, September 28 from 12:30 to 1:30 pm - **OR -**

Saturday, October 12 from 2:30-3:30 pm

Learn the step-by-step process of painting a fall pumpkin and more. Use different techniques to create a beautiful autumn memory!

Email amydame1461@aol.com or Text 210-542-7736

FALL FELTING FUN with Amy Jones. Tuition \$35

(includes materials) For all ages.

Saturday, September 7 from Noon to 2 pm - **OR -**

Saturday, September 28 from 2 to 4 pm - **OR -**

Saturday, October 12 from Noon to 2 pm

Learn to make your own Fall Decor with a wet or needle felting project. Choose to create a pumpkin, fall leaves or more! Email amydame1461@aol.com or Text 210-542-7736

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CLASSES, CONTINUED

FANTASY FELTING FUN with Amy Jones. Tuition \$35
(includes materials)

Saturday, October 19 from 2 to 4 pm.
Choose to create your own Goblin, Monster or Dragon or the like in this specialized class. Previous needle felting is a plus, but not required.
Email amydame1461@aol.com or Text 210-542-7736

GREETING CARDS & ILLUSTRATIONS IN GOUACHE with Mona. Tuition \$30 Materials included.

Sundays, September 29, October 6 - OR - 13 from 10 am to 1 pm. In this 2- to 3-hour project, you will paint and mat an 8x10 inch scene of your chosen character and emotion. As a second option, paint three greeting cards. A fun and relaxing activity for all ages. No previous experience is necessary. Text 541-904-0894 or email monacreativestudio@icloud.com to sign up.

3-DAY ALCOHOL INK BASICS with Mona. Tuition \$136
(Materials included).

Mondays, September 16, 23 & 30 from 5 to 9 pm - **OR - Tuesdays, October 1, 8 & 15** from 10 am to 1 pm. In this 9-hour course explore the free-flowing medium of alcohol inks. This fun-filled class will guide you in the process of creating a series of three or four totally abstract paintings using patterns and doodles on special Ink paper. Text 541-904-0894 or email monacreativestudio@icloud.com

2 DAY, 3-D LAYERED TREE LANDSCAPE on PLEXIGLASS with Mona. Tuition \$37 Materials included.

Sundays, September 15 & 22 from 10 to 12:30 pm - **OR - Mondays, October 7 & 14** from 5:30 to 8 pm.
In this 2 day, 5-hour class we will paint a 3-D acrylic landscape on four pieces of 5x7 inch plexiglass. The pieces will be assembled on a wood block creating a scene with stunning depth and distance. Text 541-904-0894 or email monacreativestudio@icloud.com to sign up.

DIGITAL ILLUSTRATION

FRIDAYS WITH THE PROCREATE APP, learn with Mona

Learn and Pay-As-You-Go! Any Friday September-October.
Tuition: \$18 per 2 hour session, any time between 9 am and 2 pm

Learn Procreate Basics using the App using digital pencils, brushes, and tools on your iPad to create your first illustration. This is self-paced learning at its best. Schedule your two hour sessions with Mona and pay according to your progress. The more you practice the better! Text 541-904-0894 or email monacreativestudio@icloud.com to sign up.

PROCREATE FOR BEGINNERS, DIGITAL ILLUSTRATION with Mona. Tuition \$18 for each 2 hour session Fridays, any 2 hours between 9 am and 2 pm.

Get a good grasp on the theory of digital art and learn to master Procreate in order to make amazing illustrations. The more you learn and practice the sooner you'll be creating efficiently on your own. Learn brushes, tools, gestures and more in this practical series. To sign up Text 541-904-0894 or email monacreativestudio@icloud.com.

PAPER & BOOK ARTS

PAPER EMBELLISHMENT - LEATHER, BARK, STONE TEXTURES WORKSHOP with Randi Parkhurst. Tuition \$100 + \$40 materials fee. Class limit is 8.

Saturday, October 5 from 9 am to 3 pm (includes a lunch break). Randi is a paper, book and box artist. Her interactive work includes large constructions with multiple drawers that hold tiny books. See this on her website, parkhurstpaperarts.com. Small paper houses with books inside the attic, and toys that flip, roll and snap are her other delights. In her class you will embellish paper to create luscious texture and rich color with the look of leather, bark and stone. The papers you will create are strong cover papers for books and flexible enough to fit into and onto corners of boxes you might need to cover. Randi has taught at Pacific NW Art School, Focus on Book Arts, and Newport Paper and Book Arts Festival.
Email: info@parkhurstpaperarts.com

PASTE PAPER CLASS with Jeanne Levy. Tuition \$30.
Sunday, Sept. 8, from 10 am to 3 pm.

There is a one-hour break for lunch. We will paint papers in vivid colors using acrylic paints and methylcellulose (an adhesive). Using simple tools, we will create designs. Instructor Jeanne Levy. Email femminismo@yahoo.com or text 503-341-9701 to reserve a spot. Limit: 6 students.

MAKE A JAPANESE STAB-BOUND BOOK with Jeanne Levy. Tuition \$40, includes materials

Sunday, October 20 from 10 am to 4 pm. For lunch break, bring a sack lunch or try a local restaurant. The 9x12 inch book you make will be suitable as a very nice scrapbook, guest book, or sketchbook. There will be lots of assorted paper (some with printed lines for the guest book) available to choose from for this project. Bring a cutting mat at least 12 inches wide and 9 inches tall (we have a few in the gallery), and a metal ruler if you have one. If you have a stash of special paper to use in creating your book, please bring that. Email femminismo@yahoo.com or Text 503-341-9701 to sign up.

AN OLD BOOK MADE NEW with Jeanne Levy. Tuition \$40, includes materials.

Sunday, October 27 from 10 am to 4 pm. Bring lunch or try one of our local restaurants. There will be a selection of old hardback books to choose from. We will add new pages and sew the book back together with a pamphlet stitch you can weave other colorful threads into. If you have beads you would like to add to the spine of the book as extra embellishment, bring those. Email femminismo@yahoo.com or Text 503-341-9701 to sign up.

CLASSES CONTINUED, PAGE 6

Need a hand with tuition?

Scholarships are available.

Contact Janet Hickok for more information.

Text 971-978-8583 or email jchchef77@gmail.com

CLASSES, CONTINUED

POTTERY/WHEEL THROWING

Tuition is \$255 for 8 weeks. Approved clays are available through Valley Art. Includes Open Studio Time for current students on Wednesday 4-8 pm **-OR-** Saturday 10-2 pm

BEGINNING WHEEL THROWING / CLAY SCULPTURE

Mondays, August 5 thru September 23 from 6 - 9:30 pm

Next Class October 7 thru November 25 from 6 - 9:30 pm

This class focuses on basic techniques for using the potter's wheel as well as an intro to hand-building methods for sculptural work. The goal is to produce several finished pieces by the end of class. Contact monika.hortnagl@gmail.com

TUESDAY NIGHT POTTERY (intermediate level +)

September 3 thru October 22 from 6 - 9:30 pm

Note: Following this class, a new 8-week course begins on Sept 3. This class will explore wheel throwing and handbuilding techniques. Contact Bob, 971-331-3094, or bobalouche@gmail.com

THURSDAY NIGHT POTTERY (beginner +)

October 3 thru November 14 from 6 - 9:30 pm

Note: Following this class, a new 8 week course begins on Dec 5. This class will explore wheel throwing and handbuilding techniques. Contact Bob 971-331-3094 or bobalouche@gmail.com

FRIDAY NIGHT ADULT POTTERY (all levels)

September 6th thru October 25th from 6 - 9:30 pm

Note: Following this class, a new 8 week course begins on November 1st.

Wheel throwing and handbuilding techniques. Contact Bob 971-331-3094 or bobalouche@gmail.com

SUNDAY AM POTTERY (intermediate level +)

AM Class - **September 1st thru October 20th** from 10-1:15 pm

SUNDAY PM POTTERY (all levels)

PM Class - **September 1st thru October 20th** from 1:30 - 5 pm. *Note: Following these classes, new 8 week courses begin on Nov 3rd.*

This class will explore wheel throwing/handbuilding techniques. Contact Bob 971-331-3094 or bobalouche@gmail.com

CLUB MEETING

Forest Grove Camera Club, September through May

2nd and 4th Wednesday, 7:30 pm

\$35 Annual membership / \$20 Associate membership.

The Forest Grove Camera Club is a member of the Photographic Society of America (PSA) and the Columbia Council of Camera Clubs. The club participates in a variety of competitions, evaluations and provides programs as well as field trips. To join, contact Carol, cberget@msn.com, or Gordon, gordonbattaile@gmail.com.

Do you love
art ..& words?



Volunteers are the
second best thing in
Valley Art gallery.

First best thing is the art.

Did you know, however, that without those volunteers, nothing would happen in the gallery? There would be closed doors, no art, no classes, no free art activities during the market, and a lot less vitality on Main Street.

Volunteers keep the doors open, they check in the artwork, they hang the work, they man the front desk — opening and closing the doors each day, and they hold monthly meetings in order to keep our nonprofit running smoothly.

Volunteers pick up the gallery's mail, put trash and recycling out on the curb each week, check filters in the furnace, and shop for supplies.

Could you help with one of these jobs?

How about this one? We need a newsletter editor. The current editor has been doing this job — with a few breaks — for 30 years. Time for her to call it a day and time for you to take your love of art and words and run with it.

There is a newsletter and flyer printed every two months; that's six every year. If you have a computer and some experience, good grammar and spelling skills, you are an excellent candidate.

The current editor would be willing to work with you, and Valley Art could pay the monthly fee for the software you would need.

For more information, contact Linda Allen at the gallery, 503-357-3703, Wednesday through Saturday, 11 a.m. to 5:30 p.m., or email info@valleyart.org.

Sidewalk Chalk Art Festival

Saturday, Sept. 21, 8 am - 4 pm

Registration is \$15 for a box of 24 pieces of chalk, or \$19 for 48 pieces. It includes a reserved sidewalk square to create your masterpiece. \$5 discount per sidewalk square for current Valley Art members. Come play!

From the Executive Director's Desk

— Linda Allen



Transitions

The transition from summer to fall is a bittersweet reminder that change is constant.

We now have an abundance of farm and garden produce and warm days mixed with longer and cooler nights. I often feel this annual resistance to change is an opportunity to welcome the fall season with renewed energy and hope. This is the time of year I relish the last outdoor dining, sunny trips to the beach, and plans for indoor projects.

The change of season is not just about the weather; it's about how we change inside. Seasonal changes can be a time for reflection. When an artist makes a transition to a new style of art or a different medium, that change may stem from an inspiration or catalyst to leave behind the old and experiment with something fresh. It is a diary of how the artist processes the world around and within.

A well-known example of this is in the artistic journey of Pablo Picasso. A classically trained artist, he could draw and paint realistically from the time of his early adolescence and he transitioned through more styles than most artists. When he was 20 years old his blue period reflected his sorrow and loss of a close friend to suicide, as well as his lack of money.

This was followed by the transition to his rose period, a more cheerful time of his life when he meets Fernande Oliver, who becomes his muse and partner.

He goes on to work in cubist and surrealist styles in paint, collage, assemblage, printmaking, and pottery; he also stops painting for a while and writes poetry.

Picasso's timeline chronicles the relationships he engages in and the political and war times of the early 20th century. We see his personal history and the broader world history in his art.

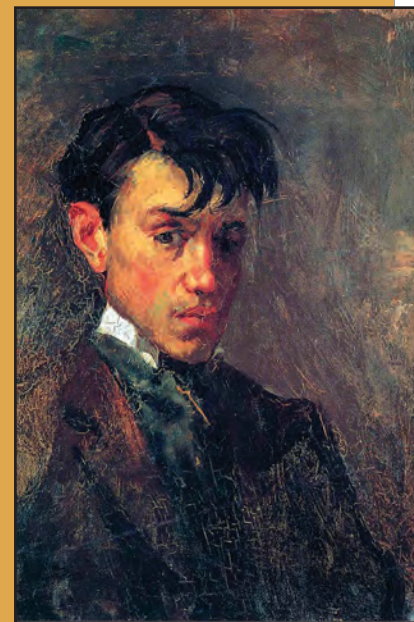
At Valley Art we embrace the autumnal change by inviting all of our artists to make new work for the upcoming Annual Artist Event that happens each November. It is our biggest show of the year and it's a celebration of all the best our artists have to show, just in time for the holiday season.

November 8th is the opening night for all members to come and have a party with the artists. Save the date and be sure to check your membership renewal or become a member anytime. We'd love to see you at the annual show!

Wishing you a warm and happy autumn!

Creatively yours, Linda Allen

Pablo Picasso -
"Self-Portrait"
1896
(15 years old)




Pablo Picasso - "Woman in a Hat with Pompoms and a Printed Blouse" 1962, Linoleum block print

Valley Art Association
P.O. Box 333
Forest Grove, OR 97116

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 @va_association

 ValleyArtForestGrove

*Scan this QR code, or visit
valleyart.org/membership.*



Valley Art Gallery

2022 Main Street, Forest Grove, Oregon
(503) 357-3703 • www.valleyart.org

Wednesday – Saturday, 11 a.m. – 5:30 p.m.
Other hours on special occasions.

Valley Art’s mission is to be a bridge between artists and the community by supporting and encouraging artists at every stage through exhibitions, gallery sales, special events and classes.

Board meetings are held monthly at Valley Art, fourth Tuesday at 6:30 p.m. They are open to everyone.

Board Members

- Linda Allen..... Executive Director
- Janet Hickok.....President
- Marcia Bickford Vice President
- Doris Inkley..... Secretary
- Lynne Magner..... Interim Treasurer
- Jeanne Levy..... Past President
- Jan Peiffer • Helvi Smith • Margaret Hoerber
- Roylene Read • Nick Frantz • Allie Losli
- Paulina Kriebel • Monica Catalan • Noelle Faulkner



Valley Art presents

Forest Grove’s 34th Annual

CHALK ART FESTIVAL



Date: Saturday, September 21st
Time: 8am to 4pm
**Location: Valley Art Gallery 2022 Main Street
Forest Grove, OR**
Cost: \$15 for one square (includes chalk)
All ages and skill levels welcome