

# Valley Art Association

*From the* **GALLERY** September/October 2009

*A nonprofit organization promoting art in the community since 1966*

2022 Main St.  
P.O. Box 333  
Forest Grove, OR 97116  
503.357.3703  
www.valleyart.org

**Valley Art is dedicated to supporting working artists and encouraging beginning artists, while bringing out the artist within us all by exhibiting exceptional artwork and offering art classes for the entire community at affordable prices.**

**V**alley Art general meetings are held on the fourth Tuesday of the month at 6:30 p.m. All Valley Art members, and community members, who would like to attend are invited.

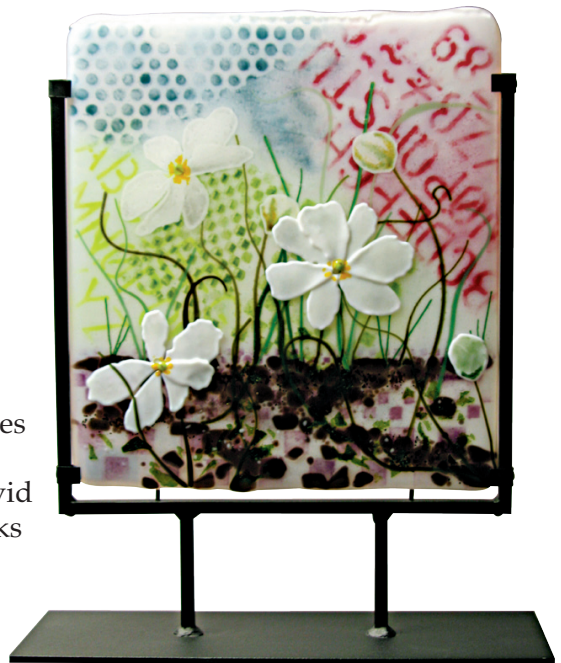
**Please call 503.357.3703, or 503.357.8385 or 503.341.9701 if you would like to volunteer to help in the gallery.**  
**Gallery hours —**  
**Monday-Saturday 11am-5:30pm**  
E-mail: valleyart@verizon.net

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## *Valley Art Gallery* *presents* **Artist Reception** **Wednesday, Sept. 2nd** **5:00 to 8:00 p.m.**

**T**he September-October artists' reception at Valley Art will welcome **JoAnn M. Wellner**, a glass artist whose earliest memories are of flowers in her grandmother's garden. The faces of pansies, the vivid red poppies and towering hollyhocks gave her an appreciation for the beauty and magic in nature. Floral patterns continue to influence her work today.



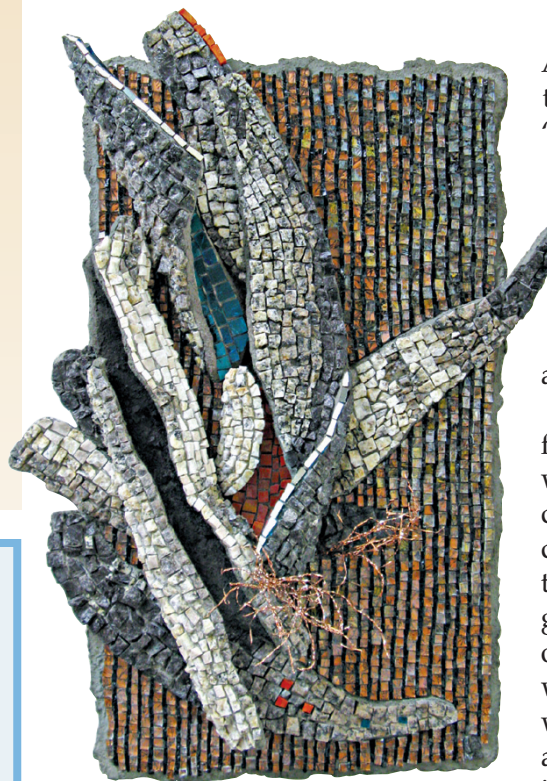
*"Cosmos Collage" by JoAnn M. Wellner*

An occasional abstract piece gives her the freedom to allow a piece of art to "just happen."

Her formal education led to a 39-year career in dental hygiene. During these years, while working part time and raising two boys, she was drawn to the art of stained glass. For over 20 years she made items to sell and received commissions to do work.

Wellner said, "The resurgence of glass fusing that was taking place in the glass world piqued my interest. In 1998 I completed a beginning glass fusing class. Initially my work appeared structured, very much in the style of stained glass. Fortunately ... I had the privilege of seeing the work of Roger Thomas, a well known Portland glass artist. His work demonstrated that one could actually 'paint' with glass and create realistic images, even landscapes."

*Continued on page 2*



*"Half Moon Bay Palm" by Lynn Adamo*

*Continued from page 1*

In 2005 she studied with Miriam DiFiore, Abate Zanetti Scuola, in Murano, Italy, where she took a class in advanced fusing techniques. Oh, such suffering these artists must endure for their art!

She is now retired from her first career and is vigorously pursuing her glass work in her home studio, where she also teaches glass fusing classes.

**Lynn Adamo**, who has a business in Hillsboro — Our House Design — and does custom mosaic installations, murals and art panels, will show her recent work: handmade felt, along with glass and stone pieces. Tiled work and handmade felt will pose a juxtaposition of shiny and matte elements.

Adamo has traveled to Italy and Turkey to observe firsthand Roman and Byzantine mosaic artists. Inspired by Antoni Gaudi's work in Barcelona, Spain, and the hand-painted and relief tiles of the California potters of the early 1900s, she has adapted the uses of ancient techniques and timeless natural materials to create modern interpretations of a classic art form.

A bachelor of science degree in graphic design from University of California, Davis, in 1980, led to tile and ceramic workshops at Oregon College of Art and Craft



*"Steely Abstraction" by Lynn Adamo*



*"Summer Sunflowers" by Sylvia Tucker*

in the late 1990s through 2004. She has been a visiting artist at schools in Hillsboro.

She has a studio at Sequoia Gallery in Hillsboro on Northeast Third Avenue and has completed many public and private projects, including mosaic paving for a water feature in a new Hillsboro public park, in 2008.

**Sylvia Tucker** was raised in Mississippi, when art lessons were not available in high school or the first years of college. She drew on her own. She married, moved to New Orleans, took a life drawing class and, then, instead of continuing a degree in Spanish and horticulture, she signed up for nothing but art classes. She finished college with a degree in painting and never looked back.

After being admonished that no one makes a living painting, Tucker earned an education degree and taught elementary art in Texas for 15 years. Painting never stopped calling her and she took classes in landscapes and figures, drawing, anatomy, oils and pastels.

In 1991 she decided to stop teaching full time

and got to work painting. She has painted ever since while trying to maintain a “beginner’s mind.” She has been practicing careful observation and sensitive line work at life drawing groups for over 39 years.

After years living in flat, urban Texas, she and her husband spent 10 years looking for paradise in the Northwest, and perhaps have found it. They live just west of Portland, she can now find mountains or vineyards, forests or the ocean, all within a short drive.

This variety has given her a rich supply of things for seasonal still lifes, which will be featured in the September Valley Art show in oils and pastels.

A reception for these artists will be at Valley Art, First Wednesday, Sept. 2, from 5:30 to 8 p.m., 2022 Main St., Forest Grove.



*“Summer Sunflowers” by Sylvia Tucker*

## Valley Art thanks volunteers

The Valley Art membership thanks our active volunteers who donate their time gallery sitting, working on the mailing party, serving on our board of directors and helping coordinate artist receptions and following through on First Wednesday receptions when downtown Forest Grove welcomes the public to the city. There are many other ways volunteers help in the gallery: putting out the recycling containers each week, watering plants, inventory of art work and updating the financial records, updating membership mailing on the computer, and dusting in the gallery. These are just some of the ways the gallery runs so smoothly.

Call the gallery if you have time to spare.

**LAYAWAY!**

Do you know that Valley Art has a great layaway system, useful for purchases of any one piece of art over \$100? We have three customers taking advantage of this convenience this month. Ask, and we will have take-away sheets explaining to you how easily this works.

# Show Crew Interview:

We have a dedicated group of people who place and hang the artwork for our featured artist shows and we'd like to have you learn a little more about them.

Merrie French asked each of them some questions and here are Linda Wilke's and E.J. Baeza's answers:

## What brought you through the front door of Valley Art and what drew you to take on the challenge of hanging the shows?

**Linda** — It was in 1998, April or June, that I started as a sitter at Valley Art. I think in about September or October I started hanging the show. I felt I could do the job so I offered to help.

**E.J.** — Kristen Ling (A Framers Touch owner) suggested I check out VAA when I first arrived here in Forest Grove, to see if (the gallery) would be interested in exhibiting my work.

## What shows do you remember as of great interest or great challenge, either here or elsewhere?

**Linda** — Doing my bfa show at Pacific Lutheran University with all the other students, as we were in so many different media. It was a challenge to show each one to the best effect and still keep it as a whole show.

**E.J.** — Well my first hanging job for the 2007 AAE was a great experience for me because I was able to make an immediate contribution and see firsthand how an all-volunteer organization could pull off such a big art event so successfully.

## What differences between the old gallery show space and the new? What challenges are the same? What do you like better now or miss from the old show space?

**Linda** — I like the clean look of the gallery; it looks really professional. But I miss having an area that looks designated for the show gallery area. I also miss the island and being able to break the area up. The lighting is better but we still could have a few more lights. Maybe in each of the cubby hole (shelf areas) instead of spots on them.

**E.J.** — The old gallery space seemed a bit cluttered and did not have the look of an integrated gallery space. The art work was not able to be exhibited to its greatest advantage. The new space has an integrated look; it can accommodate a great amount of varied art pieces and still look clean and uncluttered. The lighting is better and the art work is exhibited in a much better light — figuratively and literally.

## What in your "before Valley Art" life equipped you to tackle show hanging, either training, exposure or experience? Where and why did it start?

**Linda** — After high school I became a dental lab technician. I took that training to start making

jewelry. I got my two-year art degree in 1989 and then transferred to Pacific Lutheran University. I did work study there and in Green River. I was a teacher assistant in pottery, weaving, paper making, and did work study as a pottery and gallery assistant. I worked at a pottery studio and helped set things up in the sale gallery too.

**E.J.** — I worked in the exhibit and display business for 25 years and learned a great deal about exhibit engineering, construction and installation. I have a good working knowledge of interior building and decorative materials and display methods including lighting, color and retail display. I worked in the Southern California division of Exhibitgroup Inc., the nation's largest designer, manufacturer and installer of trade show, museum and special event exhibits, displays and 3-D marketing centers.

## What brought you to Forest Grove? What other passions do you have in life that are important to you?

**Linda** — My husband's work brought us from Puyallup, Wash. Other passions are the Baha'i Faith, my husband, raising my children, needlework, cooking, canning, gardening and helping with other children. I also loved being a Girl Scout for 22 years.

**E.J.** — My wife, Kathy, and I were looking for a small community that had the potential to become a cultural arts center. We

wanted to be part of the development as both facilitators and artists. Forest Grove seemed to us to be the perfect combination of existing and potential attributes for the creation of a cultural arts center for Washington County on a more intimate scale. I am also a musician and videographer and I am excited about the opportunities in these fields that have presented themselves in Forest Grove and Washington County.

**Any favorite shows or laughter you enjoyed as you look back?**

**Linda** — There was an oriental show, a couple of garden shows and the watercolor show, because they were so challenging and turned out so well. I enjoy meeting the all the people and getting to know them.

**E.J.** — I have had the best time

participating in the events that have surrounded the FG 1st Wednesday and VAA events and activities. I am so happy to have met the wonderful people that make these special events possible and so enjoyable. Kathy and I have never been so involved with and warmly received by a community like Forest Grove. The VAA is a natural extension of the neighborly spirit of involvement, participation and caring.

*This newsletter we feature Linda Wilke and E.J. Baeza. More from other show crew members in the next newsletter*

# 19<sup>TH</sup> ANNUAL SIDEWALK CHALK ART FESTIVAL

The official Chalk Art poster was drawn this year by Ellie Martin, the daughter of Brad Martin who owns and operates Martin Glass.

Ellie graduated from Forest Grove High School in June and will attend Savannah College of Art & Design in Georgia. She plans to earn a B.F.A. in traditional animation and a minor in storyboarding or illustration.

Ellie says, "I may or may not pursue a M.F.A., but after getting my degree I want to open my own studio and create animated films both fantastical and socially relevant. I also have a slight interest in teaching art, but it's too soon to tell.

"If not for an independent studio, I would love to intern or work at Studio LAIKA (creators of "Coraline") in



*Official 2009 Chalk Art Poster by Ellie Martin*

Portland, but I would also love to get involved in global programs like Invisible Children or TOMS Shoes.

"I believe art to be one of the most important things to have, and I want to help change the world with my art, even if it's just a minuscule piece in the whole."

Ellie also says, "Thank you for choosing my poster for this year's Chalk Art Festival; it's a real honor."

Wow, Ellie, with your great poster design and goals to make our world a better place to live, let us tell you it's really our honor.

She will be leaving for Georgia in early September, so won't be able to attend the Chalk Art Festival on Sept. 19, but may do a drawing in front of Valley Art to advertise the event.

# Valley Art Association Class Schedule 2009

## ONGOING Classes

### NEEDLECRAFT (101) Quilting Studio

This is an ongoing class and may be joined at any time. All levels, from beginning to advanced are welcome. This is the time to do your own work, get expert advice on a special project and meet with other local quilters. Come join the fun.

Class meets Fridays, 9 a.m. - 1:30 p.m. \$28 per year for VAA members, \$43 per year for non VAA members. Only \$5 per term thereafter.

### HARDANGER ARTS (102) Hardanger Studio

Hardanger embroidery is a delicate form of openwork which originated in the Hardanger region of Norway hundreds of years ago. This is an ongoing class and may be joined at anytime. All levels from beginning to advanced are welcome. Each person works on their own project. Class meets Thursdays, 9:30 - 11:30 a.m. The cost is \$28 for VAA members first term; \$43 for non-members and includes one-year membership. Only \$5 per term thereafter.

### (110) Watercolor Workshop with Jan Su

Open to all levels to learn watercolor techniques. Learn art basics such as color mixing and drawing skills as you learn about preparing your paper for watercolor, brush handling, and a wide range of techniques. Tuesdays, 11 a.m. - 1 p.m. \$15/\$20 per session or \$85 for members, \$100 non-members for six classes. Supply list available at sign up. Instructor: Jan Su Hirst. Cell: 760-549-3863.

### (111) Silk Painting Workshops

Students will enjoy watching the paint flow across the silk and learn the techniques used for creating extraordinary textures that can only be done with the silk medium. Students can use their own drawings but patterns will also be

supplied so that everyone can enjoy creating decorative and useable art. Products are supplied plus a piece of silk for your project for each class. Price for each class, \$15 members, \$30 non-members. Every Tuesday, 1:30 p.m. - 3:30 p.m. Ongoing. Instructor: Jan Su Cell: 760-549-3863.

### FOREST GROVE CAMERA CLUB

The Forest Grove Camera Club is a member of the Photographic Society of America and the Columbia Council of Camera Clubs. They meet on the second, third and fourth Wednesdays at 7:30 p.m. The club participated in a variety of competitions, evaluations and provides programs as well as field trips. Annual dues are \$25 for full membership, which may include family members. Student dues are \$5 for a full membership. Associate memberships are \$10 which includes all publications and meetings, but does not include competition or voting. Contact President Gene Noreen at KIMI8990@aol.com.

## NEW Classes & Workshops

### AUGUST

#### (204) Primary Children's Summer Workshop

August 3-7, 9 a.m. to 12 noon. Ages K - third grade. Minimum of five students. Cost: \$95 members, \$110 non-members; \$5 sibling discount. Students will explore the elements and principles of art and learn how to discuss the art they have made, with an emphasis on drawing.

Instructors: Lang Schwartzwald and Pat Truax. E-mail: lang@pacificu.edu.

#### (205) Intermediate Children's Summer Workshop

August 3-7, 1-4 p.m. Ages fourth grade and above. Minimum of five students. Cost: \$95 members, \$110 non-members; \$5 sibling discount. Students will

explore the elements and principles of art and learn how to discuss the art they have made, with an emphasis on drawing. Instructors: Lang Schwartzwald and Pat Truax. E-mail: lang@pacificu.edu.

#### (206) Mommy and Me Pottery Class

Cost: \$50 members, \$65 for non-members; \$5 discount for siblings. Fees for children's clay included in class price. Tuesdays, 11 a.m. - 12:30 p.m. Fourth Session, August 4 - August 25.

Instructor: Christine Hurayt. E-mail: crizzlylu@aol.com.

#### (207) Second Saturday - Stamping with EORR

Saturday, August 8, from 9 am-12 noon. 9 am-12 noon. Project and class details TBA. All supplies included. Cost: \$30 for VAA members, \$45 for non-members; \$5 sibling discount. Minimum of six student, maximum of 12. Instructor: Evelyn Orr. E-mail: e-orr@comcast.net.

#### (208) Adult Pottery- Beginners Throwing

Tuesdays, 6:00 - 9:30 p.m. August 25 - Oct. 13. Cost: \$90 members, \$105 non-members. Additional costs for clay approximately \$12-\$13. Some tools are provided. You may purchase a tool kit for \$13.50. Please bring an old towel to class for hand clean up and please ... dress for the mess. Instructor: Christine Hurayt. E-mail: crizzlylu@aol.com.

#### (209) Advanced Jewelry with Precious Metal Clay

Join in on this unique jewelry class using Precious Metal clay. Prerequisite is the Beginning Jewelry Class. You will create several pieces, which when fired, are .999 silver. This one time class will meet Tuesdays, August 4 and 11, 10 a.m. to noon. Maximum of 6 students. \$30 for VAA members, \$45 for non-members. Supplies \$30.00 to be purchased at time of class payable to the instructor, Donna Berget.

**SEPTEMBER**

**(300) Mommy and Me Pottery Class**

Cost: \$50 members, \$65 for non-members, \$5 discount for siblings. Fees for children’s clay included in class price. Tuesdays, 11 a.m. - 12:30 p.m. Fifth Session, Sept. 8 - Sept. 29. Instructor: Christine Hurayt at crizzlylu@aol.com.

**(301) Second Saturday – Stamping with EORR**

Saturday, Sept. 12, from 9-11 a.m. Project and class details TBA. All supplies included. Cost: \$20 for VAA members, \$35 for non-members (\$5 sibling discount). Min. 6 students - Max. 12. Instructor: Evelyn Orr at e-orr@comcast.net.

**CHALK ART FESTIVAL**

Saturday, Sept. 19, 9 a.m. to 3 p.m. in downtown Forest Grove.

**(302) Nepalese Batik Painting Workshop**

Saturday, Sept. 26, from 9 a.m. to 3 p.m. It costs \$60, VAA members, and \$75 for non members, and includes most supplies. The class is open for beginning to advanced students who are over 17 years old. This unusual painting technique begins with handmade Nepalese daphne paper, and uses wax, water-based paints, and ink to achieve vivid effects. Daphne paper

is made from a Eurasian shrub, but many handmade translucent “Japanese” papers can also be used. The finished work can be framed under glass. Your e-mail address is requested by the instructor. Instructor: Lark Brandt.

**OCTOBER**

**(303) Pastel Painting Weekend Workshop:**

Oct. 3 & 4, 10 a.m. - 4 p.m. Cost is \$135 for VAA members and \$150 for non-members. For beginning to advanced students who want to explore the techniques of pastel painting on multiple surfaces. Demonstrations by the instructor and individualized one-on-one training while you create your own work from photographic references. Supply list will be distributed prior to class. Min. 6 students - Max. 12. Instructor: Amanda Houston.

**(304) Second Saturday – Stamping with EORR**

Saturday, Oct. 10, from 9-11 a.m. Project and class details TBA. All supplies included. Cost: \$20 for VAA members, \$35 for non-members (\$5 sibling discount) Min. 6 students - Max. 12. Instructor: Evelyn Orr at e-orr@comcast.net.

**(305) Mommy and Me Pottery Class**

Cost: \$50 members. \$65 for non-members, \$5 discount for siblings. Fees for children’s clay included in class price. Tuesdays 11 a.m. - 12:30 p.m. Sixth Session, Oct. 13 - Nov. 3. Instructor: Christine Hurayt at crizzlylu@aol.com.

**(306) Adult Pottery - Beginners Throwing**

Wednesdays, 10:30 a.m. - 1 p.m. Fourth Session, Oct. 21 – Dec. 16.

Cost: \$90 members, \$105 non-members. Additional costs for clay approximately \$12-\$13. Some tools are provided. You may purchase a tool kit (\$13.50). Please bring an old towel to class for hand clean up and please “dress for the mess.” Instructor: Christine Hurayt at crizzlylu@aol.com

**(307) Quilt in a Day**

Create a festive Christmas table runner in a day. Basic sewing skills are necessary. Pick up and shop for items on a complete supplies list prior to class. \$30 members, \$45 non-members. Saturday Oct. 31, 9 a.m. - 3 p.m. Instructor: Bev Lundin.

**Check the gallery for more classes starting in November through the end of the year.**

**Classes & Workshops 2009 — Registration Form**

Mail or drop off form at Valley Art Gallery

Registration is not complete until payment is made.

**PRINT CLEARLY**

Class # \_\_\_\_\_ Class Name \_\_\_\_\_

Student Name \_\_\_\_\_

Adult  Teen  Child Age: \_\_\_\_\_

Signature of Parent of Minor Student \_\_\_\_\_

Mailing Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Alternate Phone \_\_\_\_\_

Email: \_\_\_\_\_

**PAYMENT DUE AT REGISTRATION**

Class Tuition \$ \_\_\_\_\_  Cash  Visa  Check

Class Fee \$ \_\_\_\_\_ TOTAL: \$ \_\_\_\_\_

Mail form and payment to:

Valley Art Classes  
2022 Main Street — P.O. Box 333,  
Forest Grove, OR 97116

Phone: 503-357-3703

www.valleyart.org

Return Service Requested

2022 Main St.  
P.O. Box 333  
Forest Grove, OR 97116

**Valley Art Association**

NON-PROFIT  
ORGANIZATION  
U.S. POSTAGE PAID  
FOREST GROVE, OR  
PERMIT NO. 5

## ***Final Show in 2009:***

### **November and December:**

Featuring the Annual Artist Event.

## ***Shows in 2010 include:***

### **January-February:**

Westside Quilters Guild

### **March-April:**

Forest Grove High School  
Advanced Art Classes

### **May-June:**

Sian Alexander, R. Sanford  
and Bob Schlegel (pending)

### **July-August:** Pending

### **September-October:**

Humberto Gonzales.

*With all of our new space, opportunities to show will be offered to three (or four) artists, when possible. Remember the first Wednesday of every month, the gallery is open until 8 p.m.*

## **Annual Artist Event**

The 2009 Annual Artist Event is coming up in November, with a special member's night and the yearly 10 percent discount that evening only. The gallery will be welcoming new work by Pacific Northwest artists and members will be able to shop early to get the best choice. Make sure your membership dues are paid up for this special evening event.

There will be surprises, music, a reception ... and more surprises.

Don't miss it.